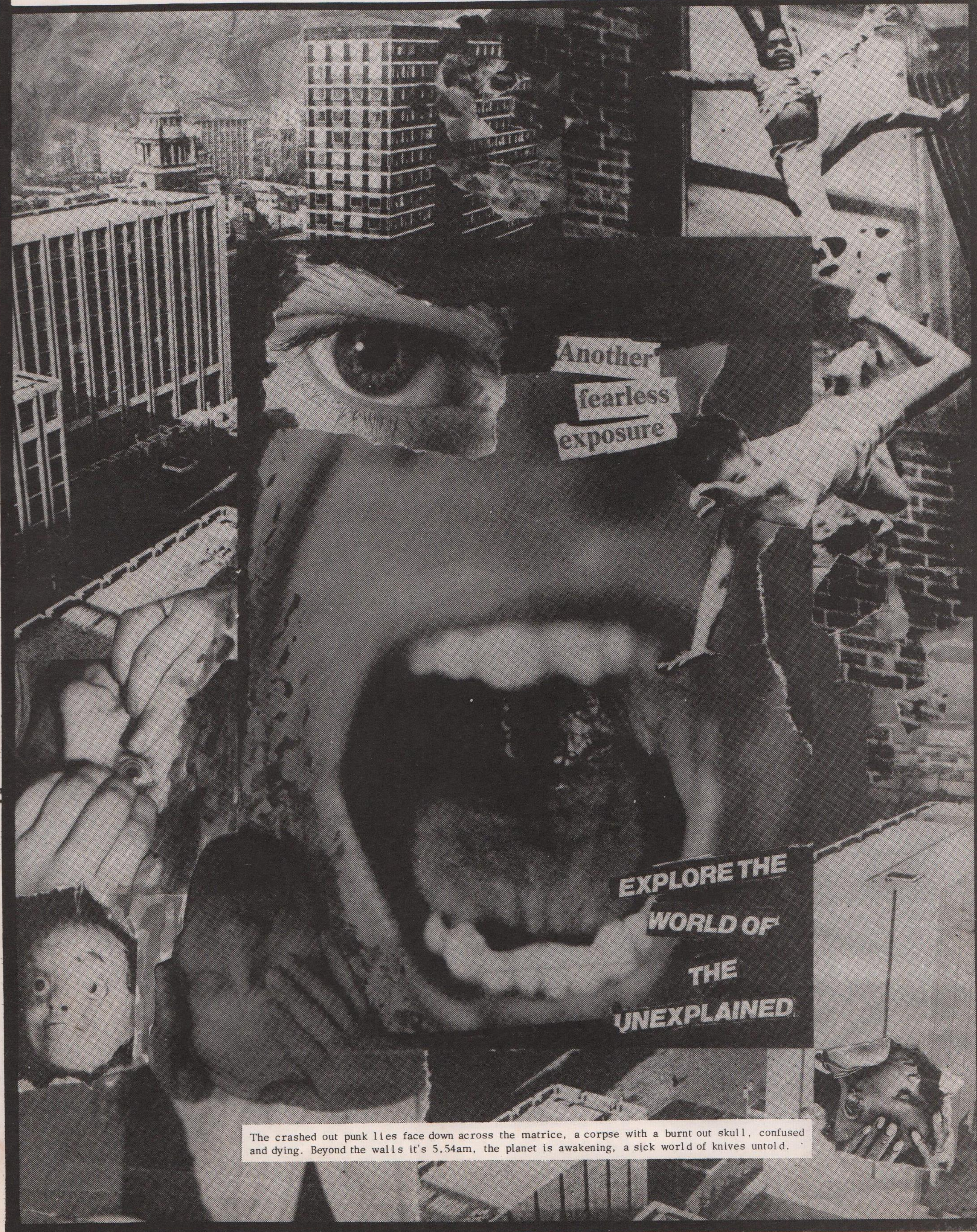


8589
E

ENTOMIA

Issue No 4
Completed
in 1982.

30p



The crashed out punk lies face down across the matrice, a corpse with a burnt out skull, confused and dying. Beyond the walls it's 5.54am, the planet is awakening, a sick world of knives untold.

**Our sky is bluer. Our air is
cleaner. And our waters are
crystal-clear.**

Poverty here is
ostentatious and
shouts for
attention. . . . wealth,
by contrast, is
discreet, whispering
its presence. . . .

**Tomorrow at 9.30am.
The Only Reality Is Death**

by Rich

THIS IS THE RETURN OF INTRODUCTION

SO "WHERE THE FUCK HAS ENIGMA BEEN?"... (THE SAFE PARE)
DOES IT MATTER?... ENIGMA COMES OUT AT IRREGULAR INTERVALS, WITH NO DUTY TO THE MASSES (WOT MASSES?); APPEARING MORE BY ACCIDENT, THAN BY PLAN.... AS YOU'VE PROBABLY NOTICED ALL READY THE PRINTING IS 10,000 TIMES BETTER THAN USUAL WE THOUGHT IT WAS WORTH IT... ITS PUT THE PRICE UP THOUGH YOU CANT PLEASE EVERYBODY (YOUVE HAD ABOUT 12 MONTHS TO SAVE UP!)... THIS ISSUE IS PACKED WITH MORE THAN THE USUAL DOSE OF PERSONAL STUFF, IN THE HOPE THAT MORE OF YOU WILL RISE FROM YOUR APATHETIC/STAGNANT EXISTANCE TO CREATE A TRUE ALTERNATIVE TO PLAIN SERVITUDE (THROW A SPANNER IN THE MACHINE)..... THERE ARE ALOT MORE VIEWS EXPRESSED IN THIS ISSUE-HOPEFULLY EVEN MORE IN THE NEXT ISSUE-THE IDEA IS TO GIVE A MORE REALISTIC OUTLOOK.... SO THE NEXT ENIGMA IS FOR YOU TO WRITE... SEE YOU NEXT ISSUE..... BIZ.....

Rob... ENIGMATIC
67 MAIN ROAD.....
LONGFIELD.....
DARTFORD... KENT

FOR POST OFFICE
FORWARD BAYSTON
DARTFORD KENT

No BACK ISSUES LEFT

THOSE WHO CONTRIBUTED TO ENIGMA WERE: MATT, FOD, ROB, RICH.G, MARK.F, CHRIS, BOB, ANN DEE, PAUL, CLAIRE, ROB, GRANT, NICK, PAUL CONNERLY, IAN KALASHNIKOV,

MARTIN THE 7TH DICK, Luke, Dan Apostle, Pete, Bruce Mel, Plectrum, Steve L. hippy, PHIL, Andy, March, Mark W, JOHN, JOSEF, the concept, CLENN, CURTIS, JOHN, MARTIN, COMMITTED THE ALL THE SHEPPEYS

Mick, LUQWORM, DONNA, D. DUNG, IAN, SNOOTY, KAREN, NICOLA, TREV, GARY, GREG, T.I., BANDY, TEX, JAH + SHEENA, MANU (56.54.96), TROTSKY, Richard, Bob, SNAIL, MAX, grant, janet, JULIE, jane, NICEL, MIKE, DAN UNDER, JOHN, IVAN OXO, DAVE, CONFLICT, SWINDON, ANARCHO'S, Mark R, SIMON, PATRICK, LUCIANO, ANNE, STEF, Lee, JAK, ANNIE, EX, GRIET, KENT, Martin, FOPITES, RIGHT, Steve, Rudall, No 60, Alien, AND FAT FREDDIES CAT, GREG, ANXIETY, TINSEL, RUBEN, COLIN, BALLIST, GRAHAM INTERFACTION, LITTLE A, AND FAT FREDDIES CAT

THE PROLE ART THREAT

(The Apostles)

THESE ARE THE RIGHT MORALS...

ALL HUMAN ACTION IS CONTROLLED TO SOME DEGREE BY MORALITY. RARELY, IF EVER DOES ANYONE TAKE ANY COURSE OF ACTION WITHOUT FIRST REFERING BACK TO THEIR MORALITY. ALL MANKINDS' & WOMINKINDS' OPPRESSORS HAVE A MORALITY THAT JUSTIFIES THEIR ACTIONS TO THEMSELVES AND THE REST OF THE WORLD. IN THE WESTERN CAPITALIST WORLD THE PREVAILING MORALITY COMES FROM THE DOMINANT RELIGION: CHRISTIANITY. THIS IS THE MORALITY OF THE YORKSHIRE RIPPER (WHETHER HE HEARD VOICES FROM god OR NOT IS IRRELEVANT; THE CHRISTIAN MORALITY IS THE ONE HE USED WHEN HE MURDERED 13 WOMIN) THOSE RESPONSIBLE FOR THE HORROR IN THE THIRD WORLD. CHRISTIANITY IS THE JUSTIFICATION FOR ALL OUR SUFFERING UNDER THE WEIGHT OF PATRIARCHAL CAPITALIST SOCIETY.

LET'S NOW TAKE A LOOK AT HOW IT BECAME THE DOMINANT RELIGION IN THIS PART OF THE WORLD. FROM THE TIME OF THE CRUSADES TO THE PRESENT DAY, THE CHRISTIAN CHURCH AND THE STATES THAT FOLLOW/ED IT'S DOCTRINE HAVE RUTHLESSLY AND SYSTEMATICALLY DESTROYED ALL AND ANY THAT STOOD IN ITS' WAY. THE HERETICS BURNT AT THE STAKE BY THE SPANISH INQUISITION TO THE SIX MILLION JEWS GASSED TO DEATH UNDER THE REGIME OF A MAN WHO VIEWED JESUS CHRIST AS A TALL BLOND BLUE EYED ARYAN.

THE VALUES AND LIFESTYLES OF THIS SYSTEM ALSO HAVE THEIR ROOTS IN THE DOCTRINE OF THIS FEINDISH CULT. THE HIDEOUS, INHIBITING, ENSLAVING NUCLEAR FAMILY, THE INHUMAN CAGES OF SEXUAL REPRESSION AND STEREOTYPICALITY: THE CATHOLIC CHURCH STILL HOLDS THAT WOMIN ARE NOTHING MORE THAN CHILD BEARING MACHINES, AND THAT MEN MUST WORK FOR THEIR 'MASTERS'.

RELIGION IS NOT THE TOOL OF OPPRESSION...IT IS THE ROOT OF IT ALL ALL THE ACTIONS OF THE STATE ARE JUSTIFIED BY IT. IT PROVIDES THE PUBLIC WITH OBSESSIONS THAT THEY CAN NEVER FULFILL. THE VIRGIN MOTHER OF ITS' MYTHOLOGY ENFORCES UPON THE HUMAN RACE A REVULSION TOWARDS ITS' OWN NATURE. CHRISTIANITY IS RESPONSIBLE FOR THE SYSTEMS' MORALITY & MENTALITY, THE TWO THINGS THAT OPPRESS US MOST. THE MORALITY OF MURDERERS, THE MENTALITY OF SHEEP. ADHERENCE TO A RIGID MORALITY IS A TERRIBLE SLAVERY, BECAUSE NO ONE CAN REACT WITHOUT REFERING BACK TO IT, NOR CAN GO BEYOND ITS' DEFINITE LIMITATIONS. IF YOU'VE GOT A SET OF VALUES LIKE THAT THEN YOU CANNOT ACT WITH FREE WILL. 'THE GOSPEL TRUTH' IS AN AMUSING LITTLE PHRASE, AS THE GOSPEL IS UTTER FICTION, A PACK OF LIES ABOUT A MAN CALLED JESUS CHRIST. THE MEMORY OF THIS MAN MUST BE WIPED AWAY AND NOT REPLACED, BECAUSE JESUS CHRIST'S NAME MEANS MENTAL, EMOTIONAL AND PHYSICAL RESTRICTION AND SLAVERY: WE ARE AS MUCH SLAVES TO HIS IDEAS OF RIGHT AND WRONG AS THE CHINESE PEOPLE WERE TO THE LITTLE RED BOOK CONTAINING THE THOUGHTS OF CHAIRMAN MAO. IN THE EASTERN BLOCK COMMUNISM IS THE JUSTIFICATION FOR STATE CAPITALISM, HERE CHRISTIANITY IS THE JUSTIFICATION FOR PERSONAL CAPITALISM. BELIEF TAKES AWAY FREEDOM AND KEEPS US FROM FOLLOWING INTUITION AND CUTS US OFF FROM THE NATURAL ORDER OF ANARCHY. FAITH IN ANY POLITIC OR DOGMA STANDS IN THE WAY OF ANARCHY, AND WHETHER CONSCIOUSLY OR NOT, ALL BELIEF IN OUR SOCIETY IS BASED UPON THE CHRISTIAN DEFINITIONS OF WHAT IS GOOD AND WHAT IS EVIL. TO MAKE A DOGMA OUT OF ANARCHISM IS A CONTRADICTION, IT'S LIKE TURNING IT INTO CHRISTIANITY. IT CHAINS OUR HEARTS AND MINDS TO A DISTINCT CODE OF ETHICS WHEN OUR HEARTS AND MINDS WE SHOULD BE LIBERATING. IT IS BECAUSE CHRISTIANITY CHAINS OUR HEARTS AND MINDS TO CERTAIN LIMITED AND LIMITING CONCEPTS THAT IT IS THE GREATEST ENEMY OF ANARCHISM IN THE WESTERN WORLD. ANY REVOLUTION OF ANY MEANING MUST BE A REVOLUTION IN THE WAY WE THINK AND FEEL BECAUSE WE ARE MOST TRULY CHAINED BY FAITHS, RELIGIONS, POLITICS, DOGMAS, AND GENERAL RUBBISH. OUR PHYSICAL ACTIONS ARE JUST THE MANIFESTATIONS, A SIDE EFFECT OF OUR THOUGHTS AND EMOTIONS.

FREE YOUR HEAD AND YOUR ARSE WILL FOLLOW. NO MORE MENTALITIES NAILED TO A CROSS WITH A HAMMER AND SICKLE.

matt macleod 1981

% DICK/2 VICTORIA TER
RACE/MELKSHAM/WILTS...
BLUURG 1::STUPID HUMAN
S,LIVE & 3 TRACK DEMO.
BLUURG 2::AUDIO TORTUR
E,2 LIVE GIGS.....
BLUURG 3::MENTAL E.P.&
2 DEMOS.....
BLUURG 4::ORGANIZED CH
AOS,LIVE & PRACTICE...
~~BLUURG 5::DELETED....~~
BLUURG 6::WILD YOUTH..
BLUURG 7::SUBHUMANS;
DEMOLITION WAR Pts.1-3
24 TRACKS(Live and Pra
BLUURG 8::SUBHUMANS LI
BLUURG 9:: " " "
BLUURG10:: " " "
BLUURG11:: " " AN
MELKSHAM.....
BLUURG12::STUPID HUMAN
BLUURG13::A-HEADS/ORGA
TH;'WESSEX 81',3 STUDIO
BLUURG14::SUBHUMANS LI
..ALL TAPES C 60(EXCEPT
K TAPE AND 50p...RECOM
13 & 14.....FISH T

people have got to be nice compassionate enough to be
nasty enough to make sure their voices are heard and
felt/is maletesta god/no he aint/mussolini was once a
socialist/but kropotkin was a saint/for my country/fo
r your country/for war/countries/glory/gorey/mystique
spastique/romance/stigma/stagnation/stag/nation/natio
n/extermination/for race and nation/FOR DISGRACE AND
EXTERMINATION/put their names on the senotaph/put you
r name on the cellophane package/garnish the corpses/
with gold braid/korps/corpse/garnish the corpse with
coloured ribbon/i'm in love with eve libertine and an
nie anxiety and steve ignorant/bollocks to heroes/thr
ow shit in the ace face/tear down the posers/take a s
pray can and put your heart on the wall/kropotkins id
eas are important/his life story is not/viva cultural
terrorism... ..NATT MACLEOD 1981



HAGANS A 'BUNCH OF VEGETARIAN ALCOHOLICS' FROM TROON BRIDGE, WILTS, WHO WERE CALLED WILD YOUTH TILL RECENTLY, THEY HAVE 4 TRACKS ON 'WESSEX 81' WHICH SHOULD BE GOT::LINE UP... STEVE/GUITAR & VOCALS; HERB/BASS; PHIL/GUITAR; DON/DRUMS: CONTACT:: STEVE / 2 VICTORIA TERRACE/MELKSHAM/WILTSHIRE..... E NOW BRUCE HUMAN.....

C/O OSKOR/52 SHEARWATER/NEW BARN
LONGFIELD/DARTFORD/KENT/OSKOR FIXES
YER ROOFBARY

FLACK

(now split, though TOD is in New Road)
 c/o TOD/23 HALTON STREET/
 ISLINGTON/LONDON/N.1.

HAGAR THE
WOMBAT

c/o JANET/37 SPRING HILL/
LONDON/ E5 9LB

ASSASSINS OF HOPE

6/0 121 2 BOOKS/121
RAILTONRA/BRIXTON/LONDON
5423

COMMITTED

DAVE/5 MAPLE STREET /64A
SHEERNESS/SHEPPAY/KENT.

COLD WAR

291 GOOD WOOD AVE.,
HORNCHURCH/ESSEX

HUNT SABOTEURS
BRIDGE/KENT/

S/P.O. BOX 19/TON-
send £1 to Jojn)

BRITISH UNION FOR
ROAD/LONDON/WC2H

THE ABOLITION OF VIVISECTION/143 CHARING K
CEE, (22 Annual subscription) _____

A-HEADS

MEL/23 VICARAGE STREET | SNIPERS/DAVE/11 SQUIRES
/WARMINSTER/WILTS | CHOSE/BRIDEN/0XON

GUERNICA

c/o NICK/26 WOODFIELD
DRIVE/CHARLBURY/OXFORD

TOTAL CHAOS/12
ROAD/GATES NEA

AD/TYNE AND.

BLACK CROSS

(RICK
FOO
ANNCE)

BLOOD AND ROSES

both at 44 BAYSTON
ROAD/STOKE NEWIN-

POLEMIC ATTACK

13 TRACK DEMO AVAILABLE FROM: GRETCH/3 HILLARY..
 REHAM/HANTS/PO16 7PH/... (£1)... SHOULD ALSO HAVE..
 ROCK ON BULLSHIT #2 MANIPULATED YOUTH..
 ON... THE ZINE BLACK SUNDAY WHICH..
 ALSO QUITE GOOD IS AVAILABLE ...
 FROM THEM 15p + S.A.E.

THIS BITTER LESSON THIS BITTER LESSON
THIS BITTER LESSON THIS BITTER LESSON

Do the boys taste nice tonight?

Did we come here to meet those left living?

Or to die?

This
Bitter
Lesson

A hundred different cocktail mixes.

A hundred individuals moan for the laughing time,
when they can justify death, but only

everyone else's.

Lightning crashes as I close my eyes, squirming and dying as
the floor is so hard, the mud is tainted with hate. We can only wait,
Smoke stifles and marring the exit sign, or are we

Saturn sliding again, poison gas flows as she pulls another pint.
Yes! This is the laughing time.

CLAIRE

The eyes that should hold fire and life
have long since discarded the glimmer and faded into bleakness whiteness
white so intense that it is the only remaining highlight

Your pale pathetic body has been trampled
into the dense/sickly/white undergrowth.

Quashed beyond life desire/quenched thought fire.

Your dull acceptance warrants no concern

Because it's the likes of you who provide

the foundation for our monotonous existence

Living dead/Lying living/Lifeless corpse/without a thought

A screwed up newspaper for a brain

Creates confusion, distorted shit anyway

Occasionally the fold distorts into realisation

Faint scream of uproar.....but more often than not

PAUL

DEMO
AVAILABLE
FROM '96
TAPES
C/O - BLANKTAP
+50p
67 MAIN ROAD,
LONGFIELD,
DARTFORD,
KENT.

This Bitter Lesson ARE
CLAIRE + PAUL AZ

St. Martin's Pleasant

Kayworth, NOTTS



Punk wasn't dead, but it
wasn't moving very fast
either; maybe just taking a
breather while new faces
checked in.

- 1 DECONTROL Discharge, Clay
- 2 ANARCHY IN THE UK. Sex Pistols

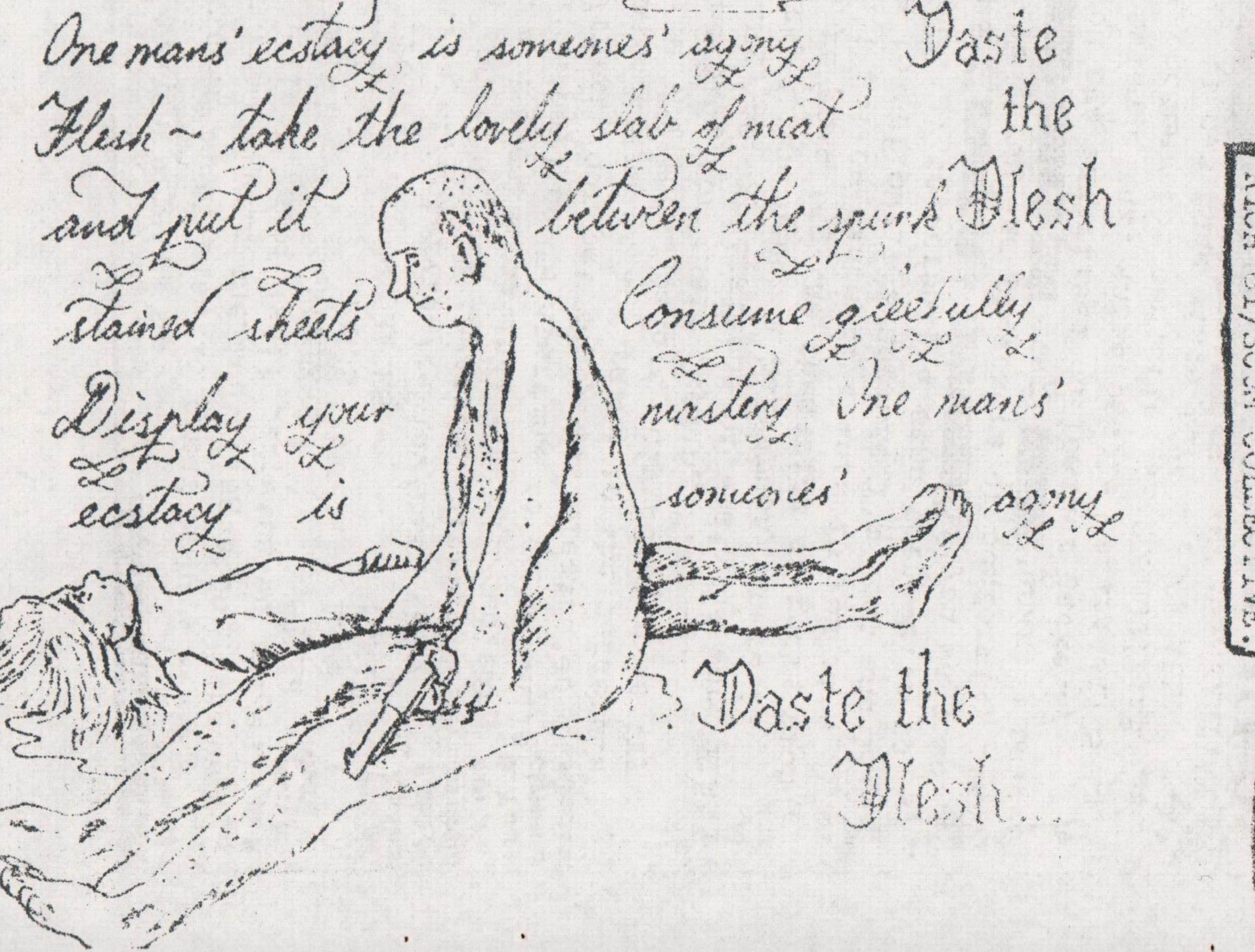
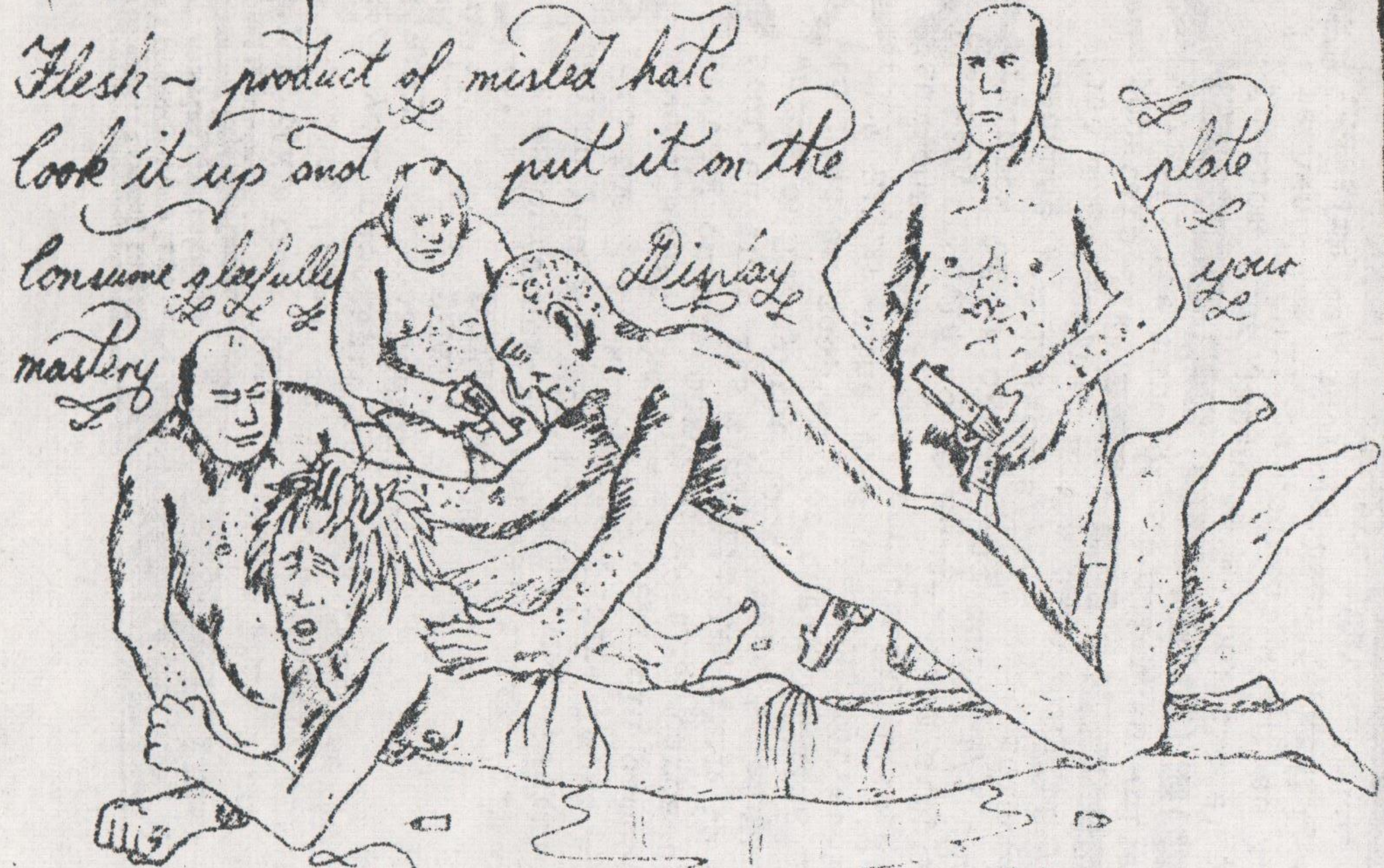
single word punk to all of its

THE BAND band BAND (banned) what band? Rubber band? Elastic band? when I write
the word 'BAND' do you immediately offer from within the most disgusting recesses
of your decrepit brain a response (a collection of self perpetuated images)
BAND BOOKING NUMBERS MIXER
GIG DEMO SONGS AMPS
P.A. EIGHT TRACK HEADLINE MONITORS
admission/benefit/festival/ticket/rip off/star/interview/review/rear view/look
behind you and you'll find the electric ghost of rock theatres spirit plugged
into the P.A. while the future looks an H/H speaker cabinet run off nuclear
power/jasper (he's a 12 year old cambodian boy) he is starving to death while
sitting on his mothers rotting carcass/trixi your pet puppy has electrodes
stuffed into its tiny little brain to make it react according to the murderous
whims of daddy the local head & meanwhile the local band's only concern is trying
to find an adapter for their fucking jackplug for their fucking P.A. ...
FUCK BANDS - the idea the concept evoking the expectations of what the word BAND
summons well i need conformity like Nicky Crane needs a hairbrush/ there is
surely little to be gained from simply re enacting the theatrics of rocks rich
rainbow of arrogance and conceit/i don't follow bands/if i worship you it's
because i'm insecure/if i want someone to follow it's because i'm lost and i'll
use a geographer not a band okay/if you want to worship a band then write to
popstars like [redacted] & [redacted] & [redacted] & [redacted] /if you want to
worship the rape of Gandhi then write to gurus and preachers of conformity like
[redacted] ([redacted]) [redacted] every [redacted] 'anarchy peace
freedom punk japanese symbol clone' you see advertised on leather jackets/
meanwhile i'll be content with the knowledge that while people regard BANDS in
the same way they've been regarding eachother for centuries AS COMMODITIES
then PUNK will achieve just as much as it has done since 1976 - FUCK ALL.
ANN DEE MARTIAN

PUNK IS JUST A CONTRADICTIONARY EXAMPLE OF REBELLION

Aren't you just bored of reading 'zines like this-you know, ones that go
on a bout anti-war, anti-government, anti-religion, anarchy and freedom-?.
Wouldnt you rather go down the pub and get pissed, or waste your money
somewhere else?...perhaps your just content with wearing your A.P.F. ba
dges, your leather jacket with Exploited and Crass sprayed on the back, th
e tartan bondage (that mummy mail-ordered for X-mas) and how about those
studded wristbands?, only £4 were'nt they...In the SUN your a punk, in yo
ur narrow pathetic mind your a punk, well if you are the definition of
what punk is then you can keep the label cos thats all it is ...3
YEARS time you'll probably have grown out of the bondage and settled do
wn, REBEL ?, forget it mate youre stereotype image is about as much threat
to the state as the Exploited on T.O.T.P., am I supposed to feel sorry or
angry for you?..YOU ARE the exploited, you're as guilty of being part of
the system as the next man/women on....Take a look at me and you could
say I am guilty to, I know I am I feel that guilt (do you?) but I've taken
a look at whats going on and I know there is an alternative which I'am
willing to fight for. That alternative wont be given to you even though
its rightly yours. IT HAS TO BE FOUGHT FOR.
Whatever way you fight is up to you, there are no wrong/correct ways of
getting freedom (Anarchy, autonomy or whatever you want to call it), only
respect for other peoples freedom is needed-bollox to anybody who thinks
they can make they can make there freedom from oppressing others
if you think pacifism is all you need, then good luck; personally I cant
see the state "allowing" a group of people political autonomy without
confrontation (is violence against the state a contradiction of pacifism
?). The fact is that if you dont like the way things are at the moment
its up to you to do something about it, apathy will solve fuck all, what
ever little you are doing to improve your independence is going the statin
es normal pattern for life. A revolution/uprising is worth nothing if you
dont have the capability to live with your independence...We must work
today for freedom tomorrow...
THE WORDS YOU SHOUT WITH SUCH CONVICTION IS THIS THE ONLY
WAY TO EXPRESS YOUR HATE ? © PUB HUMANS
Skunks, for its part, want to come
and just jump up and
gob and have a laugh.

Flesh by Matt Mackrod ©1935.



RECORDED READING.
I've just finished reading an excellent piece of anarchist literature - 'SPECTACULAR TIMES' (pocketbook series)... NUMBER SIX - THE POLITICS OF FOOD, a real eye opener (makes you think twice before using that tin opener), very well written, and easy to understand, it doesn't waffle on, but gets to the point. It will take you think, if anyone asks you why you're vegetarian, or what capitalism is all about, then just let them read this, they'll either throw up, or grow up! (probably both). Send £1 & 5.s.d. for an assortment of issues, currently in print to SPECTACULAR TIMES, BOX 99, 24b WHITECHAPEL HIGH STREET, WHITECHAPEL, LONDON E.1.

RICH 61/SCM COLLECTIVE.

THE INTERNATIONAL REVOLUTIONARY SOLIDARITY MOVEMENT

IT MAY SEEM SURPRISING TO THE CASUAL READER OF NEWSPAPER PROPAGANDA THAT THE ANARCHISTS SHOULD HAVE HAD CONSISTENTLY 'SO BAD A PRESS'. WHEN ONE CONSIDERS OVER THE PAST FIFTY YEARS THE RECORD OF ANARCHIST ACTIVISM, FOR INSTANCE, INDIVIDUAL ATTEMPTS ON MUSSOLINI, THE STAND IN BOLSHEVIK RUSSIA AGAINST TYRANNY, BY INDIVIDUAL ATTEMPTS AS WELL AS BY ARMED RESISTENCE IN THE UKRAINE AND OTHER RISINGS, THE VARIOUS ANTI-FASCIST STRUGGLES IN SPAIN AND ELSEWHERE, THE FIGHT AGAINST TYRANNY IN SOUTH AMERICA AND SO ON - NONE OF IT WOULD SEEM IN ANYWAY TO JUSTIFY THE PERSISTENT VILIFICATION OF ANARCHISM IN THE THE PRESS EXCEPT AS DELIBERATE PROPAGANDA. WHEN ONE CONSIDERS THE MASS PSYCHOPATHIC MURDERS ASSOCIATED INDELIBLY WITH FASCISM; THE GOVERNMENTAL WHOLESALE SLAUGHTER BOTH IN WAR AND IN INTERNAL OPPRESSION PERPETRATED BY POWERS, CAPITALIST AND STATE COMMUNIST ALIKE, AND THE WHOLESALE BRUTALITIES IN SUPPRESSING OPPOSITION, (ESPECIALLY OF A NATIONAL CHARACTER) EVEN BY NATIONS DEMOCRATIC WITH IN THEMSELVES, BUT OPPRESSIVE TO MINORITIES OR SUBJECT PEOPLES, ONE WONDERS WHERE THE JOURNALISTS GOT THE IDEA THAT THEY COULD TREAT THE ANARCHISTS AS IF THEY WERE AUTOMATICALLY THE WORST OF ALL POSSIBLE VILLAINS. BUT OF COURSE THE SYCOPHANTIC NATURE OF JOURNALISM MAKES IT SEE ATTACKS UPON AUTHORITY, AND UPON PERSONS IN AUTHORITY, HOWEVER TYRANNICAL, AS FAR GREATER MENACE THAN THE GENOCIDE OF PEOPLES OR THE IMPOSITION OF INJUSTICE. OF LATE THIS HAS BEEN HELPED BY THE NATURE OF TOTALITARIAN GANDHI-ISM, WHICH CHOOSES TO DESCRIBE CONTINUED OPPOSITE ↓

One of the most severe effects of people's unthinking acceptance of the way things are can be seen in the way that the majority of people seem to think that it's O.K. for them to eat the corpses of murdered animals. Most people seem to have fallen prey far too easily to the myth that they must have some meat in their diet in order to remain healthy.

THIS IS FUCKING CHEAP....IT IS NOT NECESSARY FOR ANYONE (in this country at least) TO EAT ROTTING FLESH IN ORDER TO STAY HEALTHY....!

I (and many other people) manage to survive perfectly well without having to be responsible for the mass murder of animals to provide a form of food which is no more than a luxury.

WITHOUT ANY LIES OR MISCONCEPTIONS TO CLING TO IS YOUR CONSCIENCE STILL CLEAR?

Grant Mathews (Rudimentary Pen)

A WOMAN WALKS UP TO A LAD WHO IS ABOUT 10' 4" AND SAYS "HOW OLD ARE YOU?" AND THIS LAD REPLIES AND THIS WOMAN SQUEALS "13? WELL DONE!"

Well done? What - for being 13? YOU PATRONISING OLD BAG. Yeah, there's this lad who plays drums for a 'band' from Islington and when you see him you can't say "HELLO WHAT DO YOU BELIEVE IN?" or "HELLO MY NAMES SHITFACE; WHAT'S YOURS?" No, you see he looks younger than your peer group so you actually believe you have the right to ask him his age as if you always ask everyone their age when you meet them; why do people feel the need to be so condescending? Whats in it for you? How do you think he feels when every time he meets someone new, the only morsel of conversation they can dredge up out of their putrified excuse for an imagination is "HOW OLD ARE YOU?" or how do you think i feel when you treat me like some aged guru who makes Charlie Harper seem like the lead singer of The Snails? If the only relevant facet of someone's personality to you is their age then all i can say to you is: GROW UP! (oh yeah and i am 27 okay?) Ann Dee Martian and Pete is 15 and Julian is 15 and Dan is 15 and fof is 104 OKAY?

& by the way Terminal Disaster have decided not to split up so there's at least 1 group of people left worth listening to.... right.

DUM DUM DUM ARE NOW DEFUNCT BUT THEY DID RELEASE A SINGLE WHICH YOU MIGHT LIKE.....

THOUGHTS FOR THE PEOPLE.

DUM DUM DUM

This is today. Yesterday is already history/a memory. Time continues to march on - left/right/left/right/left. Those who tread either side of the great divide risk everything if they take one step too far, but where does that divide lie and just how far is too far?

Music has reached a stalemate. Now to be different is normal, therefore is normal being different? I think not. There are still some bands striving to be good to experiment but not to experiment in the same old way like a laboratory experiment which is being redone for the 25th time.

Witness The Contortians, Lizzy Mercier, Descloup, August Darnel - only now beginning to get the critical acclaim they deserve, but this is not enough. The music press and public are willing to accept anything that's sufficiently different to be safe - at least for a while.

Style wars - bands are trying too hard, and yet something somewhere is stirring in the dark...it could be you.

PAUL CONNEALLY of DUM DUM DUM 1981

ITSELF AS 'NON-VIOLENT' AND GOES ON TO DESCRIBE ALL WHO DO NOT SHARE ITS VIEWS AS 'VIOLENT'. THE 'VIOLENTISTS', OF COURSE, FROM A PACIFIST POINT OF VIEW ARE EVERY SINGLE PERSON EXCEPT THEMSELVES; BUT THE SMALL 'ANARCHOPACIFIST' CULT IN ENGLAND AND AMERICA DESCRIBING THEMSELVES AS BEING NON-VIOLENT ANARCHISTS' WITH THE COROLLARY THAT OTHERS ARE 'VIOLENT ANARCHISTS' HAVE BEEN AT LEAST A CONTRIBUTORY CAUSE OF THE CONFUSION OF ANARCHIST ACTIVISM WITH ANY FORM, OR IF ONE WISHES TO PUT IT THAT WAY, ANY OTHER FORM, OF TERRORISM. PEOPLE LIKE SABATE OR DURUTTI DID NOT 'BELIEVE' IN VIOLENCE; HAD THEY 'BELEIVED' IN VIOLENCE THEY COULD HAVE JOINED THE FALANGE OR THE REQUETE AND HAD THEIR FILL; THEY BELIEVED IN RESISTANCE TO THOSE WHO WERE IMPOSING THEIR VIOLENCE UPON THE PEOPLE. IT WAS THIS RESISTANCE WHICH LED TO THEIR ACTIVISM TAKING A VIOLENT TURN. IT WAS THEIR BELIEF IN THE LIBERTARIAN HUMANITIES THAT MADE THIS VIOLENT ACTIVISM SO MUCH NEARER AND SO MUCH AN INTEGRAL PART OF THE 'THIRD WORLD', LET ALONE THE WARS OF THE GREAT POWERS.

By Albert Meltzer c/o Ann Dee Martian.

THERE IS AN EXCELLENT BOOKLET PRINTED BY CIENFUEGOS PRESS WRITTEN BY ALBERT MELTZER ENTITLED. 'ANARCHISM, FOR AND AGAINST' costs 75p. FROM CIENFUEGOS PRESS, OVER-THE-WATER, SANDAY, ORKNEY, KW17 2BL, UK



RUDIMENTARY PENT

RUDIMENTARY PENT are a three piece band from Kings Langley, Herts.. Theyve brought out a really good E.P. containing 12 tracks which I think is still available(though not from them) .. Their music is mainly fast

with songs lasting hardly more than a minute, certainly not a predictable sound though.. Seeing them live is a weird experience, 3 normal looking geezers playing very good punk-full of energy- to a mainly punk crowd (do looks really matter?)... Their views seem to be mainly pacifist (very), anti-religion and servitude of women (all contained in a booklet handed out with their single)... GRANT MATHEWS/BRIVERSIDE CLOSE/KINGS LANGLEY/HERTFORDSHIRE/.....

MICE RACE::: DAWN BREAKS BUT IT ISN'T A NEW DAY/MEN LIKE SHREP, WOMEN LIKE MICE ALL CAUGHT IN THE RAT RACE/TAKE A CLOSER LOOK AT WHATS GOING ON TODAY /ARE YOU REALLY JUSTIFIED IN HAVING NOTHING TO SAY?/ARE YOU NOT AWARE OF A FEELING OF HUMILIATION?/DONT YOU HAVE TO SELL YOURSELF AND KEEP ON SAYING 'SIR'?/ARE YOU REALLY SATISFIED THAT EVERYTHINGS OK?/CONDITIONED FROM THE START AND CONTROLLED FROM ALL DIRECTIONS/SWAMPED BY A "NORMALITY" THAT MUST'NT BE QUESTIONED/IGNORANCE IS ONLY A FORM SELF-DECEPTION/ARE YOU REALLY SATISFIED THAT EVERYTHING'S OK?/PERHAPS AFTER ALL TOO MUCH THINKING DOESN'T PAY.....

THINGS COULD BE WORSE/ THEY KNOW WHAT THEY'RE DOING/ DON'T THEY?/ DON'T THEY?/ WHATS THE USE OF COMPLAINING/ THEY'LL NEVER DROP THE BOMB WILL THEY?/ THEY'LL STILL COME DOWN ON AIT/ IT'S JUST A BLOODY REDS IN THE COUNTRY'S GOING TO THE DOGS/ BUT THERE'S NOTHING I CAN DO/ I PAY MY TAXES DONT I/ IM ENTITLED TO A DOWRY/ DONT I?/ I'VE GOT TO LIVE MY LIFE IN THE HANDS OF THE POLICE/ I'VE GOT TO KNOW WHAT THEY'RE DOING/ DONT I?/ HEY! PUT ME BACK AT BACK IN BRITAIN GIVE GLORY TO THE UNION JACK/ DONT THEYWONT THEY'LL GET IT ALL RIGHT/ WONT THEY?/ WONT THEY?/ THEY'LL SOLVE ALL THE PROBLEMS WONT THEY?/ WONT THEY?/ WONT THEY?/ HAVE I THE RIGHT TO QUESTION THEM/ HAVE I?/ PERHAPS I OUGHT TO JOIN THE SEC/ EVERYBODY ELSE IS DOING IT ARENT THEY?.....



FACT: THOSE PEOPLE THAT ARE ALWAYS COMPLAINING ABOUT BOREDOM AND NOTHING TO DO, ARE UNWILLING TO CREATE ANYTHING NEW THEMSELVES... IF YOU THINK THE HEIGHT OF REBELLION IS FORMING A 'PROTEST' BAND, OR WRITING A ZINE PACKED FULL OF @ SIGNS, HAVE A

THINK AGAIN, THAT @ SIGN LOVINGLY SPRAYED ON YOUR LEATHER JACKET IS NO 'FUCK OFF TO THE SYSTEM'... THE BEST 'FUCK OFF' YOU CAN GIVE IS PROVING THAT YOU CAN EXIST WITHOUT IT, WITHOUT ITS CAPITALIST RUN GIG VENUES, PRINTSHOPS, RECORD LABELS ETC... YOU CAN CREATE YOUR OWN AUTONOMOUS ONES... IF YOU'RE UNFORTUNATE ENOUGH TO HAVE A JOB, COULD I ASK HOW MUCH OF YOUR MONEY/SPARE TIME IS WASTED DOWN THE LOCAL BOOZER?... PILE ON THE APATHY. IF YOU DONT THINK YOU CAN SET ANYTHING NEW AMONGST YOUR MATES, THEN GET IN TOUCH WITH PEOPLE IN OTHER AREAS OR GROUPS LIKE ANIMAL LIBERATION FRONT, HUNT SABOTEURS, ANARCHIST YOUTH FEDERATION ETC... MAKE SURE SOMETHING REGULARLY HAPPENS IN YOUR AREA (..OR DO YOU FEEL SECURE IN YOUR BOREDOM)... DONT JUST VEGETATE - PARTICIPATE; WE ARE ALL CAPABLE.... Rob

A.Y.F. c/o 121 RAILTON ROAD, LONDON SE24 'SOLIDARITY' AND 'WILDCAT'

SMASH IT UP... BURN IT DOWN... KICK IT TILL IT BREAKS... ANGRY BRIGADE - 1971

BOX 25, 164/166 CORN EXCHANGE, HANGING DITCH, MANCHESTER, M4 3BN

CO-ORDINATING ANIMAL WELFARE, PO BOX 61, CAMBERLY, SURREY, GU15 SUBSCRIPTIONS (WORK) (DOLE)

IS 'ANARCHY' CHAOS?... IS 'NIHILISM' BELIEVING IN NOTHING?... IS 'FEMINISM' BEING FEMINATE?... IS 'PACIFISM', PASSIVENESS?... WHAT ARE LABELS?...

FOR ALL THOSE PEOPLE WHO ARE NO DOUBT GOING TO COMPLAIN ABOUT THIS ISSUE BEING 30p

GRAVE of TRUTH - he died knowing

SUFFER IN YOUR IGNORANCE

I WANDERED AND THEN I WONDERED/
AND A VOICE CAME TO ME & I KNEW
WHO I WAS/'YOU WILL OBEY' IT SA
ID 'NO' I REPLIED/AND MY VISION
BECAME CLOUDY/ONE BY ONE MY BON
ES BÉGAN TO BREAK/A MOMENT EARL
IER AN AIRPLANE PASSED OVERHEAD
/AND I WAS DEAD/IT GAVE ME SATI
SFACTION BECAUSE I KNEW/ALL WE
HAVE LEFT IS DRUGS AND HOPE SHE
SAID/A GUITAR PLAYED FAR AWAY F
ADING RAPIDLY/AND MY EYES WERE
FILLED WITH TEARS/I AGAIN TOUCH
ED HER HAND/SHE SQUEEZED MINE/A
BREIF PAST, EXPLORED MOMENTS/AN
D THEN IT WAS GONE FOREVER/A GL
IMPSE OF HELL, A SCENE TO HORRIF
IC/PERSPERATION, TEARS, SKIN/AN
D THE VOICE OF A SMALL BOY ECHO
ING FAR AWAY/TRANSLUCENT HAZE/
AND THEN.....NOTHING
.....AND THEN I KNEW.....

Ric!



JUST ANOTHER EXILE

Exiled to a teeming city desert, living in the pale shadows of impotent gods. Always searching for some small spark of beauty in the hollow worshippers. There is no heaven and there is no hell. Our bodies are on this raped earth. Our souls are held in purgatory. There is no urban jungle. This is the wasteland. We are in the wasteland stumbling towards an oasis which is always the same distance away. Gasping for breath in an emotional vacuum. I'm back in the land of smoking other peoples fag ends. Rain on the window pains. I've never seen a blue sky, it's always grey by day and black by night. Warmth is provided by tepid cups of xoffee and scratchy records. The light bulb is on and its light is dull. The oasis is far away and I'm sticking my head in a stagnant pool. Now I'm walking the city streets looking for a face among the masks of indifference. There is motion, lots of movement which achieves nothing. It is the worship of the impotent gods. Beneath each mask hides a thirst, a burning desire for revenge, looking for someone they can lay the guilt of impotent gods upon. Well, fuck walking in their grey shadows. Soulless beings worshipping twisted souls. It is fuck all and it is called LIFE.

FREINDS, CAN YOU HEAR A SCREAM ? TURN YOUR BACK AWAY FROM THE CROWD AND LISTEN/
THERE'S SOMEONE IN THE CORNER/THE CORNER OF YOUR EYE/THEIR EYES FIXED TO THE FLOOR/
WISHING TO DIE/EVERYONE ALONE IN THE JOKING CROWD/KEEPING SILENT LAUGHING LOUD/

FROM YOUR CORNER I FEEL FEAR/FEAR AND DISTANCE/FEAR THE REACHING OUT/FEAR THE
REJECTION/CAGED FEELINGS AND EMOTIONS TORMENT MY SOUL/WHY CAN'T WE JUST TALK ?
I'LL GIVE RESPECT AND FIND IT AN OBSTACLE/TURNING FEELINGS OF INTAMACY INTO INSULTS/
THIS MENTAL TORTURE COULD KILL ME/THE BRUTALITY OF EXISTENCE NAILING ME UP FOR AN
UNSEEN CRUCIFICTION/'LOVE IS PREJUDICE' BUT IN DEPRAVATION MY JEALOUSY IS FASCISTIC/

WE MUST OVERCOME THE BARRIERS BETWEEN US/IN THIS WORLD OF DISHONESTY ALL WE HAVE IS
EACHOTHER/HONESTY MUST PREVAIL/ANARCHY AT THE DEEPEST LEVEL/fod

I PLUCK AWAY ON ANN GEE'S BASS TRYIN
G TO WRITE SOMETHING FOR A SONG, JUST
HOPING THE RIGHT NOTES WILL BE STRUCK,
NOTES THAT STRIKE ON HUMAN EMOTION,
THE ONES WE ALL TRY TO DISCOVER, THA
T PRIMEVAL NEED TO TRANSFORM PERSONAL
GUT FEELING INTO SOUNDS THAT CAN
BE PRESERVED FOR PROSPERITY,
KEPT IN HUMANITY'S ARCHIVES

Realisation

ATH

VS

LONG AFTER THE MIND THAT TOR
MENTED HAS DISSOLVED INTO
THE SOIL.
WE SIT HERE IN THIS ROOM
COMPLACENT

OUR IDEOLOGY IN
FRONT OF US. OUT-
SIDE THEY ARE TRY
ING TO BREAKDOWN
THE DOOR.....
...fod.....82

THE RACK KE RIP
STOMACH OUT FEEL SO
ILL

Do you know that feeling
When you want something
that created you yearn for
Some thing but you can't
I think I'm falling in love
again. I desire
Emotional Garbage - from
Screamers at Brixton Rd
N.16

I DON'T WANT TO LIVE IN THIS DEHUMANISING SYSTEM/STERILE CLERICAL FILES, LISTS AND/DOC
UMENTATION OF HUMAN LIFE AND DEATH/-/RESUSCITATE THE POPULANCE THAT BREATHES AN APATH
ETIC, DYING BREATH/-/I SURVEY THE PEOPLE, OF A BUSY, SHITTY TOWN/FRUSTRATED PEOPLE WHO'V
E GIVEN UP THE FROWN/HEADSCARFED HAGS WITH SHOPPING BAGS/ARTHRITIC KNEES AND INDUSTRI
AL DISEASE/THEY LIVE THIS LIFE AT GUESS WHOSE EASE?/-/THESE FUCKED PROLES ARE PROBABL
Y NICE PEOPLE/BUT THE THOUGHT THAT I MAY END UP ON THE SAME SHIT HEAP'LL/ALLWAYS DEP
RESS ME/-/SO WHEN PEOPLE SAY"IT WON'T CHANGE IN OUR LIFETIME"/I BREAK DOWN IN TEARS/
'COS I WANT MY LIFE AND TIME AS MINE//.....fod...../6/AT1.....

BLOOD & ROSES

Dogs of War fill my unkept Ashtrays
Sentinels of My Mondays
Tommycophils of the Voodoo kind
Love & Death now entertain me
Bloody Death in a Bloody game
Paper tigers never tamed
General State of a Generals mind
Mona Lisa for the Blind
Burning Corpses in the Snow

So Above So Below
Seen through Eyes that are not Your Own
Paint your life as hell has shown
God have Mercy On Your Soul
Wretched Bitch On Streets of Gold
Forgive You Lord for you have Sinned
And Heavens Fall Like Garbage Cans
Rot in Heaven rot in hell Raise the Corpses
you Dispell God Spot Life upon the Land
and Watch it Blow off with the Sands
Now hell is gone the Dead shall Rise

Unholy Morals No Surprise
fire is Holy — fire's clean
Ashes Scatter the Obscene

Vecromantia Necromantia Necromantia

LOVE UNDER WILL

@ Bobby J. Satan 1982 7th Globe for Blood & Roses

SUB HUMANS EXISTANCE "E.P.
REASON FOR EASILY KNOCKING THEIR 1ST
E.P. FOR SIX... 4 GREAT TRACKS
THE ONLY LET DOWN IS
"PEROXIDE"... THE OTHER 3
"CANCER", "BIG CITY", "REASON FOR
EXISTANCE" ARE ALL CLASSICS.

TAPES
ORGANIZED CHAOS / A HEADS / WILD YOUTH DEMOS 3 STUDIO DEMOS
ONE TAPE IS GREAT VALUE... ORGANIZED CHAOS SUPPLY THE MORE
PUNK TRACKS ("BURNING" BEING THE BEST)... "A HEADS" HAVE A
LIGHTER SOUND AND ARE VERY ENJOYABLE LIVE, BUT THEIR 4 TRACKS
DO THEM JUSTICE EVEN THOUGH THEY'RE VERY GOOD ONES...
WILD YOUTH DESERVE TO BE ON A SINGLE WITH THEIR DEMO,
"NOBODY CARES" IS ONE OF THE BEST UNRELEASED TRACKS
AROUND AT THE MOMENT... FOR THIS TAPE (WESSEX 81)
SEND 50P + A TAPE TO... 2 VICTORIA TERRACE /
MELKSHAM / WILTS...

TOTAL CHAOS
AFGANISTAN
THIS IS A GREAT VALUE
THAT THIS AS FOOD
CAN BE LIVED

SINX "BLACK DEATH"
THE PRODUCTION ON
THIS E.P. IS TOTAL SHIT
IT'S ANNOYING TO SEE
HOW MANY BANDS LOOSE
THEIR TRUE SOUND
WHEN THEY GO INTO
A STUDIO...
DISAPPOINTING
OBJECT / EXIST
REFUSE, DEFUSE

D.I.R.T.
THIS SINGLE
IS BAD NEWS FOR MY EARS TO BE
FAK, DIRT ARE ALOT BETTER NOW
MEMBRANES "MUSCLES" ... A
BOPPY LITTLE (1/2 MEMORIAL) SONG, A
MUST FOR ALL HIPSTERS
MOB. NO DOVES FLY HERE"
A BIT 'OVER-PRODUCED, THOUGH
ONE OF MY FAVOURITE SINGLES
TREAT...

NUCLEAR SUICIDE
INTERESTING TAPE, ORIGINALITY
MAKES UP FOR MUSIC ABILITY
1 TO PAUL / 12 ADEN AVE.
LONDON / E.15. TRES
BOZ

ANKAROLI STUDIO 10
THOUGH THERE'S SOME
THING THERE - TAPE & SAE, I SUPPOSE, TO
HERARD / 34 FRANK WOOD AVENUE / PETTS
WOOD / ORINGTON / KENT / BR5 1BP
"ABILITY STINKS" (THE ZINE) FREE / FRANK /
CYNICAL / EXCELLENT SEND SAE TO
ABOVE ADDRESS

TERMINAL ILLITERACY (No 3)
21 BANDS, 20 PAGES, BLOODY BORING NO
ORIGINALITY... 25P + SAE FROM... GREG /
IRYKNIELD HILL / DENBY / DERBY / DE 58NW
No 1 AND NO 2 ALOT BETTER

RE-ACTION (No 2) STILL VERY GOOD... 15P + SAE
TO 228 HANDSIDE LANE / WELWYN GARDEN CITY / HERTS
(No 1) HAS GREAT GRAPHICS, BUT WANT 1X 15P FROM ABOVE

WHAT IS OIL? HUMAN SUFFERING... AN OBSCUR
NOISE FOR DE-ARRANGED MINDS...
1 TO / OWNCAN / 73 NEWMARKET WAY / HORNCHURCH
ESSEX Vegetable Braille... COZMIC READING
WARPED HUMOUR... 30P + SAE TO
MILLION MILES FROM ENIGMA... 30P + SAE TO
V.B. / 13 LEIRE STREET / BELGRAVE / LEICESTER

SUNDY TATTA (No 3) BEST ISSUE YET... 15P + SAE TO
MARTIN (THE 7TH) / 44 BAYSTON RD. / STOKE NEWINGTON /
LONDON N16
OBNOXIOUS #3 (35P + SAE)
NOT TOO BAD, BUT
PRICEY FROM CLEM /
17 SOUTH AVE. / HEVITREE
EXETER / DEVON

LYRIC NO 1
A WELL LAYED OUT
ZINE CONSISTING OF
POEMS / SONGS / WITH ART... 20P + SAE
TO CLARE / 1000 IDEA... 20P + SAE
KEYWORTH / NOTTS

TERMINAL ILLITERACY TAPES
CONFLICT POOR QUALITY RECORD
ING OF A POOR CONFLICT
... EXCELLENT BAND THOUGH
9 TRACKS...
CANCER OPERA LIVE + 5 STUDIO TRACKS
BEST BROUGHT FOR THE STUDIO TRACKS
DIDN'T LIKE THEM AT FIRST, BUT THEY GROW ON
YOU, OBSCUR STUFF TURNS THE BRAIN TO POTATO
SAAD... BOTH TAPES 21 (+ SAE) EACH ADDRESS: 10 TERMINAL
(ROCK) + ILLITERACY ZINE

SCUM (No 5) THOROUGHLY THOUGHT
PROVOKING STUFF, VERY DIRECT
AND ONLY 10P (+ SAE) FROM SCUM
101 FOLDEN ROAD / STOKE NEWINGTON
LONDON / N16

NO ALTERNATIVE (No 2)
AVERAGE PUNK-ZINE... 15P + (SAE) +
NICK / 12 STANSTEAD AVE / TOLLERTON
NOTTINGHAM
AZ #36 LOOKS LIKE
BEING A FAB ISSUE
DONT MISS IT!!
FROM... TOTAL LYRIC
ADDRESS

BOGGS DISTRIBUTION
THE WAY BOGGS WORKS IS LIKE THIS::: SEND
ROBIN BASAK A COPY OF YER 'ZINE, IF HE LIKE
S IT HE'LL ORDER SOME MORE, INSTEAD OF SEND
ING MONEY IN RETURN HE'LL SEND SOME OTHER
ZINE(S) FOR YOU TO SELL... SIMPLE?... IM NOT
SURE IF HE CAN STILL DO FREE POSTAGE, SO IF
ASKING FOR ALIST OF ZINES AVAILABLE SEND A
S.A.E. to... ROBIN BASAK / 8 MOOREND / WELWY
N GARDEN CITY / HERTFORDSHIRE / AL7 4QL.....

PACK "LONG LIVE THE PAST" E.P.
FORGET WHAT A P
STAR A BRANDON BECAME +
THIS IS A SUPERB PACK
SINGLE (DONE IN)

MONITORIA REAL ANARCHO
STUFF KILL BUNTZ / VICE SQUAD /
DISCHARGE / BUSINESS / SEND
5 BOY KILL TUBES (WE'RE
SERIOUS MANNING) TO BOB
PIKE, 14 TRAIFMORE AVE. / BLECHLEY
MILTON KEYNES

ZOUNDS "DANCING"
A BIT DIFFERENT THAN USUAL
ZOUNDS, STILL AS GOOD AS
"CURSE OF ZOUNDS"

ANATHEMA (EXCELLENT 1st ISSUE (ONE OF THE BEST)
FULL OF INTEREST... (GRASS, POISON, INTERVIEWING
D.A.) 20P TO HASA / 46 / 68 OXBRIDGE LANE / STOKATION
CLEVELAND

REALITY ATTACK No 1
ABOUT AS INTERESTING AS
AS WATCHING GRASS GROW
ROB HUNT PRODUCE / 30
ROTHAMPTON ROAD / LONDON /
MIDLESEX / EN9 6AL

121 Bookshop

121 RAILTON ROAD
BRIXTON LONDON.

ON FRIDAY EVENING THERE'S A CAFE WHICH APPARENTLY IS GOOD VALUE, VEGETARIANS ARE CATERED FOR.

THERE ARE PLenty OF PEOPLE INVOLVED IN THE SHOP AND PUTTING AN EFFORT INTO MAKING IT WORK, DESPITE THE FACT THEY ARE IN NEED OF FUNDS, ONE REASON BEING THE ROOF WILL FALL OFF THE PLACE IN THE COMING WINTER - UNLESS IT IS REPAIRED. PLEASE CHECK THIS - PLACE OUT.

ONE SATURDAY I WENT DOWN TO BRITAIN TO FIELD 2) SELLING RECORDS. THIS INVOLVES ORDERING THE RECORDS YOU REQUIRE AND WAITING A COUPLE OF WEEKS. THE RECORDS WILL BE REASONABLY CHEAPER THAN THE AVERAGE RECORD SHOP. 3) THE SELLING/EXCHANGING OF TAPES FROM BANDS WHO MAKE THEIR OWN CASSETTE TAPES. THAT THE SHOP WOULD BENEFIT FROM BRANCHING OUT INTO THE FOLLOWING AREAS:

LIBELLING MORE FAMILIES (SO IF YOU DO A...

CONTACTS

JOY OF PROPAGANDA - ONE OF THE BEST ZINES I'VE SEEN FOR SOME TIME... 30p & S.A.E. from 73 HALLCROFT Gdns./NEWPORT/SALEP.

LB+FM FREE-ZINE S.A.E TO... SIMON PATRICK/206 RYDAL DRIVE/BRISTOL/AVON/AVON... 10 TIMES AS REGULAR AS ENIGMA! (MUST BE GOOD)

So What (No. 6) DICK/2 VICTORIA TERRACE/...

New Crimes (No. 6) MELKSHAM/WILTS/TAPE-ZINE

JAH OF JAH/360 VICTORIA AVE./SOUTHEND/ESSEX GREAT LISTEN

NOW OUT (HAVEN'T SEEN IT YET SHOULD BE GOOD) 30p

SHARK ZINE DISCRIPTION 31 QUEENSWOOD ROAD/ROSELEY/BIRMINGHAM/813 9411

Pigs For Slaughter (no. 3) BOX 7/182 UPPER STREET/ISLINGTON/LONDON N.1.

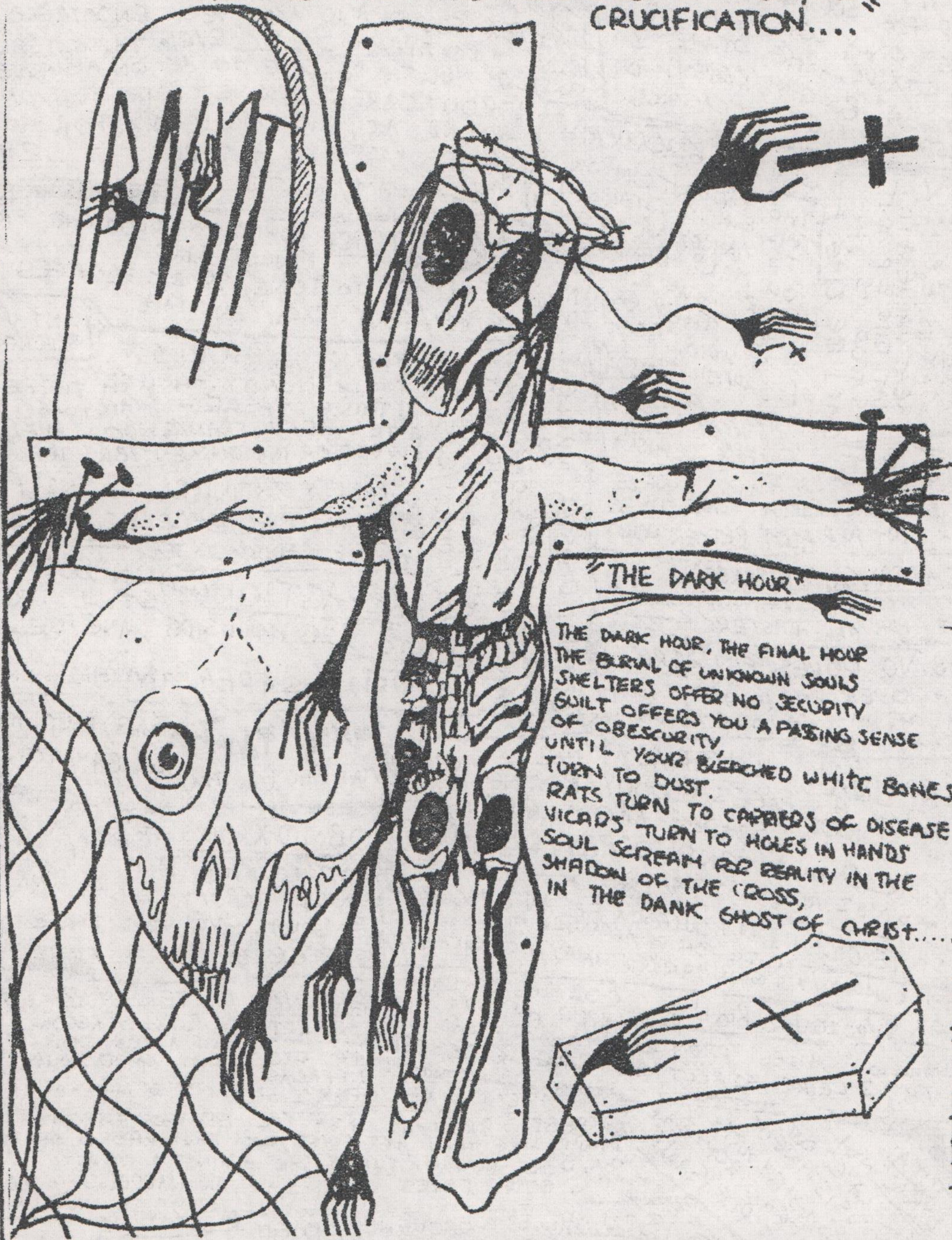
PAROXYSM FEAR (No. 2)/MAG/74 G. ST ALBANS ROAD/LONDON/NWS.

BOOK OF REVELATIONS... DEFINATELY ONE OF THE BEST 1ST ISSUES I'VE SEEN WITTY/INTERESTING, NO. 1 SOLD OUT THO' IS IN THE PIPE-LINE... DAN/18

CANON BURY PARK NORTH/LONDON N1 2JT

FEAR CAN BE THE ONE THING THAT KEEPS US ALL APART

"WE MUST HALT THE PROGRESS OF MENTAL CRUCIFICATION...."



"THE DARK HOUR"

THE DARK HOUR, THE FINAL HOUR
THE BURIAL OF UNKNOWN SOULS
SHELTERS OFFER NO SECURITY
GUILT OFFERS YOU A PASSING SENSE
OF OBSCURITY
UNTIL YOUR BLEACHED WHITE BONES
TURN TO DUST.
RATS TURN TO CARRIERS OF DISEASE
VICARS TURN TO HOLES IN HANDS
SOUL SCREAM FOR REALITY IN THE
SHADOW OF THE CROSS,
IN THE DARK GHOST OF CHRIST....

YOUR BATTLE FOR POWER LEAVES ANOTHER VICTIM DIELING... "PICTURES OF PAIN" PART 1 19017

And the coffin flew open,
the stable was raised to the ground,
the sweet taste of the holy
mothers virgin skin fed the
shit filled mouth of the new
born child, the three kings
screamed and lay in a pornographic
wasteland of religious terror...
amen.

PART 1 ARE A NIHILIST, ANTI-CHRIST, ANTI-SYSTEM BAND WHO WISH TO INSTILL A FEELING OF FEAR & DOOM INTO THEIR MUSIC & LYRICS. WE HAVE BEEN GOING FOR ABOUT A YEAR WITH OUR PRESENT LINE UP & HAVE DISCOVERED OUR TRUE AIM OF EXPOSING THE HYPOCRACY OF RELIGION WHICH FEEDS OF HUMAN EMOTION. WE ARE NO NEW MARTYRS TO SOME CAUSE, WE ARE JUST SEARCHING FOR SOME SORT OF PURPOSE & DIRECTION IN THIS MEANINGLESS LIFE THE PRESENT SYSTEM HAS DISHED OUT TO US ALL. WHETHER ANY OF US WILL FIND A RESPONSIBLE SOLUTION IS NEAR IMPOSSIBLE TO ANSWER, BUT IN SEARCHING WE MAY ALL FIND AN ANSWER IN SOLIDARITY. WE MUST ALL UNITE AS A COLLECTIVE FORCE, IN SHORT A FORCE BUILT ON FRIENDSHIP AND SOLIDARITY, NOT PETTY MENTAL OPPRESSION, IF WE PERSONALLY COULD CONTRIBUTE IN HELPING PEOPLE TO UNITE WE WOULD FEEL THAT PART 1 HAS BEEN A SUCCESSFUL VENTURE. WE HOPE TO GIVE PEOPLE A CERTAIN AMOUNT OF ENJOYMENT WITH OUR BAND, BUT NOT TO THE POINT WHERE PEOPLE JUST LISTEN BECAUSE WE MAY SOUND GOOD, WE HAVE GOT AN IMPORTANT MESSAGE TO CONVEY, A MESSAGE THAT MAYBE GOES BEYOND THE VALUE OF IT'S APPEARANCE, IT'S THERE TO LOOK FOR. HOPEFULLY THE WAY WE CARRY OUR MESSAGE MIGHT EXERCISE THE HIDDEN GUILT THAT PEOPLE POSSESS ABOUT RELIGION, MAYBE THIS IS RATHER A FAR FETCHED IDEA, BUT IN SOME WAYS THAT TRADITIONAL GUILT STILL AFFECTS US ALL, WHEN YOU ARE JUST YOURSELF AND NOT WITH YOUR FRIENDS, WHEN THE WARM SHROUD OF MENTAL SAFETY IN NUMBERS LEAVES THE WARMTH OF YOUR SKULL & YOU ARE ALONE, IN SELF INFLICTED DARKNESS, THEN THEIR GUILT SUBMERGES.....THE ROOT CAUSE OF ALL THESE PRESENT SOCIAL THREATS(i.e.THE NUCLEAR ARMS RACE)WERE INSTILLED INTO THE HEADS OF VARIOUS STATES OF BIRTH, IT IS OUR VIEW THAT THE GUILT RELIGION INSTILLS INTO PEOPLE LEADS TO SORT OF FEAR COMPLEXES ABOUT SO CALLED POWER HUNGRY ENEMYS, WE NEED TO ABOLISH THE ARMS RACE, BUT WE NEED TO BREAK DOWN THE INSECURITY THAT MAKES THESE FUCKERS NEED THE BOMB, SO AGAIN IT'S DOWN TO RELIGION. WE ARE ATTEMPTING TO CAPTURE THE ANGER WE ALL FEEL IN THE BANDS MUSIC etc, IT'S A FORM OF ANGER THAT NEEDS TO BE CHANNELLED INTO STRONG EMOTIONAL EXPRESSION. OUR TRUE FEELINGS HAVE REMAINED HIDDEN FOR TO LONG, REALISE YOUR POTENTIAL, RESIST THE SHALLOW MINDS...PART 1.....

THE HOLY AFTER BIRTH
HAS RISEN....

PART 1

NIHILIST ANGER

DEATH IS IN THE EYE OF THE BEHOLDER

THE FACE OF THE UNKNOWN IS THAT OF FEAR. THE PAIN OF ISOLATION IS THE RESULT OF SELF-INFLICTED APATHY. WE ALL WANDER IN THE FRIGID DARKNESS OF THE SYSTEM THROUGH EVERY DOOR LIES ANOTHER WAITING LOCKED. SMILES & LIES IGNORED WHEN THE INDIVIDUAL CAN BUT TRY. OUR CAGE IS BUILT ON THE SOLIDARITY OF FEAR. THE PAIN & AGONY OF THE SYSTEM IS WITHIN OUR MINDS. WE ARE OUR WORST ENEMY. OUR MINDS LOOKED IN SELF-INFLICTED SYSTEMS.

JESUS I LAYED MY LIFE IN YOUR HANDS, MY CORPSE ROTTED IN YOUR CLAMY GRASP, WHY? BECAUSE I REJECTED YOUR RELIGION, YOUR CHURCH, YOUR CROSS AND YOUR LIES. THE CROSS A SYMBOL OF OPPRESSION, OPPRESSION HUNDREDS OF PEOPLE FOR HUNDREDS OF YEARS. PEOPLE WHO FOR SO LONG HAVE WAITED FOR THE PROMISED LAND. A LAND THEY NEVER GOT AND NEVER WILL GET. A LAND THAT IS WIPING ITSELF OUT. HALT, WHO GOES THERE, FRIEND OR FOE? WE ARE NEVER SURE, GOD CREATED US INTO TWO DIVISIONS, FRIENDS AND ENEMIES, CREATING WARS, RELIGIOUS WARS. IF HE DID CREATE US, WHY IS HE DESTROYING US? BUT DID HE CREATE US? AND GOD EXIST? I'VE SEEN NO EVIDENCE, AND NO EVIDENCE MEANS NO PROOF. ALL I HAVE SEEN IS WAR, SLAUGHTER, BLOOD AND DEATH. DEATH OF THE INNOCENT, DEATH OF THE GUILTY. BUT STILL DEATH. HE COULDN'T HAVE LOVED THE WORLD SO MUCH. HE MUST HAVE HATED IT AS WELL. HE HATED US, HURT US, OPPRESSED US. BUT WE DON'T NEED HIS RELIGION, HIS CHURCH, HIS CROSS OR HIS LIES. IN THE SHADOW OF HIS CROSS WE ALL STAND ALONE, BUT WE CAN ALSO STAND DEFiant, IN THE SHADOW OF HIS CROSS, IN THE SHADOW OF HIS LOSS.



SALEM BURNS IN FIERCE FIRE BURN CRUCIFIX LIES IN THE MUD TOO LATE TO LEARN, SCARRED IMAGES THROWN INTO THE DARK, THE SCREAMS OF THOSE BURNING DEEP WITHIN THE PAST TO FREE THEMSELVES FROM THE UNHOLY PURGE THEY GAVE THEIR GOD CHARRED FLESH AND BONE TO FREE THEIR MINDS FROM DOUBT AND GUILT, THEY GAVE THEIR SOULS THE RIGHT TO KILL, THEY SCREAMED CHRIST IS DEAD, IN THE BURIAL OF SHADOWS, THEY SCREAMED FOR FREEDOM, BUT WERE SILENCED WITH THE TASTE OF FUCKING FIRE VICTIMS OF CIRCUMSTANCE VICTIMS OF SOME LOST AGE, I'M TELLING YOU THEY'LL DO IT AGAIN WE'RE NEARLY IN THE CAGE FROM A FAIRYTALE COMES A NIGHTMARE, THOU SHALT NOT KILL BUT YOU'VE HIS CLEARANCE TO BURN, FEAR FROM THE UNKNOWN GAVE BIRTH TO MORALITY, MORALITY TURNED TO SLAUGHTER INSANE BROKEN JUSTICE, JUSTICE BORN FROM FIRE, FIRE LIT BY FOOLS, FIRE BURNING JUSTICE, JUSTICE BORN FROM LIES, ALL YOU PROTECTORS, PROTECTORS OF SOME FAITH, GAVE YOURSELVES SOME SCAPEGOATS BURNED IN CHRIST'S CLEAN BREATH, ONE DAY THEY'LL REALISE THE INJUSTICE OF THOSE LIES, BUT CHARRED FLESH CANNOT BE GIVEN LIFE TAKEN BY YOUR LIES.



SHADOW OF FEAR / SALEM / DEATH IS IN THE EYE OF THE BEHOLDER / BLACK MASS / GRAVEYARD SONG
 FEAR IS THE PRODUCT OF MENTAL SLAVERY / SLAVERY IS THE PRODUCT OF MORAL FEAR...
 THE SCREAMS STILL SCREAM / THE SPIDERS OF SOLITUDE STILL SPIN THERE WEBS / AND MORE LIES
 OF GUILT FICK UP OUR BEANS.....



PARIT ADDRESS :

% MARK.F.....
 .4 LUDLOW CLOSE..
 .BLETCHLEY.....
 .MILTON KEYNES...
 .MK3 6BB.....

'IN THE SHADOW OF THE CROSS'

THIS TAPE BY PAR T 1, IN MY OPINIO N IS THE BEST RE LEASED BY ANY IN DEPENDENT BAND I HAVE HEARD. THE M USIC TOTALLY REF LECTS THE THEME OF THE SONGS AND THE OVERALL EFFE CT IS MINDBLASTI NG. THE SOUND IS PRESENTED IN A B LACK/MORBID, UNIQ UE WAY; AVAILABLE FROM ABOVE ADDRE SS, PRICE-£2.....

THE BAND ARE

CHRIS-VOCAL S....
 MARK F-GUITAR...
 CHRIS-BASS.....
 BOB-DRUMS.....

A THANK YOU TO MARK F. FOR SEND ING ALL THE LYRI CS AND ARTWORK.. ALSO TO THE REST OF THE BAND.....

PARIT / 190T 1 / 5CREAMING MAIL / 14P IS CHEAP CLASSIC MAIL...

RUDI-MENTARY-PEN-K THAT AMAZING BUNCH OF "NORMAL LOOKING 6th FORMERS", THAT PLAY LIKE DISCHARGE ON SULPHATE (EXCEPT THIS GU NCH CAN PLAY THEIR INSTRUMENTS) HAVE RE-RELEASED THEIR BRILLI ANT 12 TRACK E.P...DONT MISS IT...ALSO POSSIBLE IS AN E.P. ON CRASS.....

'SPIRIT OF AN AGE OLD ANTHEM' This is a compilation tape, consisting of 4 groups THE SNIPERS: FAILING PARACHUTES: GUERNICA: RADICAL ALTERNATIVES.. All tracks are studio recorded giving the best quality I've heard on an in-dependant tape.. Though THE FAILING PARACHUTES & RADICAL ALTERNATIVES dont really do any thing for me, I'd buy the tape for the 4 GUERNICA tracks (excellent).. The SNIPERS I some times like though find the good music is let down by weak vocals.. free lyric-zine also.. TAPE: £1.50 & S.A.E from ANTHEM MUZIC/DAVE/ 11 SQUIRES CLOSE/BRIZE NORTON/OXFORDSHIRE/.. P.O.'s PAYABLE TO 'SNIPERS'.....

Rubella BALLET 'BALLET BAG' EXCELLENT TAPE, THOUGH A BIT COSTLY AT £2... ALSO IT HARDLY DOES THEM JUSTICE, AS THEY HAVE IMPROVED TEN-FOLD SINCE GUITARIST PETE FEDDER RE-JOINED... AVAILABLE FROM SMALL WONDER ETC...

reduplonelyfeelingsuicidal depressedfrustratedboreddi sallusionedoutofyourheadil 1 2 WHAT YOU NEED IS : : : : BUT IT DOESNT MENTION OF PUNK OCE SO WHAT?

Vegetable Braille

'TIS OUR BLINDNESS

...YOUNG BRAINS SHIELDED FROM REALIZATION / OLD MINDS
DRAINED OF ALL NATURAL THOUGHTS / EMPTY SKULLS THAT SPEW
2ND HAND OPINIONS / 2ND HAND VALUES TAKEN FROM DAILY PAPERS
GLOSSY MAGS - "PEAK VIEWING TIME" / SITCOMS - DOCUMENTARIES - ADVERTS...
--PREJUDICE - SEXIST - VIOLENT - IN-HUMANE... THOUGH ACCEPTABLE IN
OUR UNTHINKING MINDS / THESE MINDS / OUR BODIES / TIED TO CONVEYOR BELTS
FACTORY - OFFICE - WORK - SCHOOL - LIVE / DEATH / ... WE ARE NURSED - ALTERED -
FED (SHIT) - TORTURED BEFORE BECOMING A USEFUL PART / THOUGH WE ARE EX-
PENDABLE - REPLACABLE, IF PROOVEN "FAULTY" / ... / EXAMS / INTERVIEWS / COURTS
POLICE / ASYLUMS / PRISONS... WE ARE DIVIDED / SORTED OUT / IN BREED WITH HATE /
HATE TURNING RACE / COMMUNITY'S / CLASSES / COUNTRIES AGAINST EACH OTHER / BUT
WHERE IS LOVE? / LOVE COMES IN A MANUFACTURED PACKAGE RAPED OF FEELING /
TIED WITH RELIGION / MARRIAGE / SERVITUDE... WHERE ARE OUR FEELINGS? / WHERE IS
OUR HONESTY / MUST WE ALL BE BLINDED BY THE SAME SHIT? ...
... ONLY OUR UNTHINKING CAN BE OUR UNDOING...

THAT GUIDES US..

FREEDOM.. WELL WHATS YOUR ALTERNATIVE? / LABOUR
R / SDP / CONSERVATIVE? / OR SOME 'EXTREMISM' / LIKE
FASCISM / OR COMMUNISM / ... ALL POLITICS ARE EX-
TREME WHETHER THEY BE LEFT / RIGHT / OR CENTRAL /
THEY ARE EXTREME TO A TRUE WAY OF LIVING / YOU
R MIND HAS BEEN LOCKED IN THE IDEAL OF SERVI-
TUTE / THE CONDITION YOUR MIND EXCEPTS IS ONE
OF OBEDIENCE / OBEDIENCE TO WHAT? / TO A GROUP
OF PEOPLE WHO CONSIDER THEMSELVES YOUR 'BETTER
RS' / I BELIEVE NO ONE CAN RILE MY LIFE BETTER
THAN MYSELF / THIS IS TRUTH ISNT IT? / OR AM I
IGNORANT TO SOMETHING? "HES ONLY 17 HES GOT A
LOT TO LEARN" / WHATEVER WAY I LOOK AT IT I CA-
N SEE NO ALTERNATIVE TO PERSONAL FREEDOM / IT
IS SOCIETY THAT IS IGNORANT / I DONT WANT TO HEAR
YOUR EXCUSES FOR OUR SLAVERY NO MORE / THE
YRE FULL OF REFERENCES TO THE SYSTEM / AS IF IT
TS THE ONLY SOLUTION / "IF WE DIDNT HAVE IT WE
WOULDN'T HAVE THIS, THAT, ETC" / CANT YOU PUT THE
SYSTEM OUT OF YOUR MIND FOR JUST 10 MINUTES /

GIVE YOURSELF 10 MINUTES OF FREE THOUGHT / THE
NK WHO NEEDS POWER / CONTROL / GOVERNMENT / OPPRES-
SION / CLASSES / WARS / POVERTY / GREED / -- / REALIZE TH
E ONLY THINGS YOU NEED IN LIFE IS FREEDOM AND
D GO-OPERATION WITH OTHERS / COMPARE THAT WITH
WHAT YOUVE GOT NOW / ... PERHAPS YOU NEED MORE T
HAN 10 MINUTES TO REALIZE / PERHAPS YOU NEED A
WHOLE LIFETIME / I HAVENT A WHOLE LIFE TIME TO
SPARE / THERES NO NEED TO LOCK YOURSELF IN FAL-
SE ETHICS AND MORALS / THE WILL TO BE RULED IS
GREATER A CRIME THAN THE WILL TO RULE / DONT LET
OTHERS IGNORANCE BLIND YOU / ACCEPT NOBODYS
LABELS / ACCEPT NOBODY AS BEING YOUR BETTER / I
AM ME / WHO ARE YOU? ... Reg

BACKING BY
PIERRE - JOSEPH
GLAUGTER. From

'STOKE NEWINGTON

PARTLY REVEALED
ONE OF THE
BETTER NEW
ZINES ABOUT
PACKED FULL OF
ENERGY, HEALTHY
CRITICISMS AND
ACTIVISM... No2-
20+SAE FROM
JOWN/36
AMBLESIDE ROAD
BEXLEY HEATH
KENT/DA7 5DS

A HEADS 'OYEING
MAN"
EXCELLENT E.P.
THATS IMPOSSIBLE
TO GET OUT OF
THE BRAIN,
WORTH BUYING
JUST FOR THE
BRILLIANT "WELL
CELL" 100%

SUBHUMAN'S
RELIGIOUS WARS
E.P. THIS BAND
JUST KEEP
GETTING BETTER
& BETTER...
A CLASSIC

Aloud, and swimming the dreams come so fast,
darkness hospitable, crying out against her death, she bawls
like the rejected young ones, high on hunger
and need.
Her hair shouts her face into insignificance,
black and bathing wet threat, cloaks her
injustice. Cry for him. Cry
for him.
He leaves, she pleads plentiful in the pain,
pleading for pain, pushes pavement pain,
she screams after Desperado, and runs,
heels scraping stench from the ground,
greedy ground,
a seedy, sandalwood, scented sound.
Scale the death wall. A cry. Alone.
She returns running, barking,
Kicking and thrashing, male aggression
pours from her into the night. Seems so strange.
Middle of the road man clasps his darling, thinking 'Rape'
and good citizens rush to her aid,
she dispises and defies aid, and escapes with her fears
and her nightmares, for another drink

by
Claire.
Oct 81

This (to coin a phrase) is it, innit. On the tube to work, held up by a bomb blowing up the road over head. No hum. It's become commonplace. Get out and pick your way through the rubble and dead bodies. Yes, it's rather unpleasant when you step on a corpse, but that's just one of life's little upsets. Considering how many of the damn things there are it's quite surprising how the city is still so crowded. But then, only half the world is populated now. At least you can still get a decent breakfast in this country. Biafra flakes! Every mouthful a murder. Even in the current crisis some things just don't change. The cast of Coronation Street seem to have adopted to the ten o'clock curfew better than most. Still everyone is home in time to see the news; nobody believes it but somehow they just allow it. It doesn't seem to make any difference. As the saying goes 'life must go on'. Many people talk about the good old days but no one can pick out a specific turning point. Once there were parts of the city where people were afraid to go; now they're just off limits. Mutants, you see. I've never seen a mutant myself but I've heard stories. Some of them I just can't believe. One woman though, who was standing next to me in the queue to the bakers' shop, spoke very vividly about seeing a mutant once. He was young, maybe fifteen or sixteen. There were science fiction type deformities, just blackening and flaking of the skin. Also, he seemed to have too few fingers but she didn't see too clearly. She only saw him for a second. People are saying that the Royal Family has left the country because it's no longer safe here. But most of us don't believe that. I don't know. I don't know what to think, or believe, or do, anymore.

MATT MACLEOD 1981(5)

WHAT A FUCKIN' SET UP / WHAT A REAL
ANTHRAX LOCAL HEROES
ANTHRAX HAVE
FINALLY PUT SOME
THING DOWN ON
TAPE, WHICH IS SURPRISINGLY
GOOD... PEOPLE WITH NO
RESPECT FOR THEIR EARS GET
IN CONTACT WITH MR. OSKOR
52 SHEARWATER/NEW BARN/
LONGFIELD/DARTFORD/KENT.

WHO GIVE ABOUT AS MUCH AS
MARTIN CHANGES HIS BLACK
TROUSERS... SHOULD BE
(WELL MAYBE) DOING SOMETHING SOON
WITH NEW GUITARIST, PAUL AZ (ALSO IN
THIS BITTER LESSON), OTHER FACTION
HIPSTERS ARE SUE (VOCAL ATTACKS),
MARTIN THE 7TH (DRUMS) ROB (BASIC BASS)
FOR THOSE PEOPLE THAT LIKE BORING
BAND HISTORY MARTIN USED TO BE
IN PRIMAL CHAOS, SUE AND ROB IN
ANTHRAX... ANYBODY INTERESTED IN
FEET, WRITE TO MARTIN 7TH/44
BAYSTON ROAD/STORE NEWINGTON
LONDON N16



COMMITTED THE NEW LINE UP
HAVE AT LAST VENTURED
FROM THE ISLE OF SHEPPEY TO
RECORD A NEW DEMO... ITS VERY
ROUGH, THOUGH VIRTUALLY FREE (FOR
IS TRACKS OF ORGANIZED NOIZE SEND
AN S.A.E. AND ABOUT 50p TO DAVE/
5 MAPLE STREET/SHEERNESS ON
SEA/SHEPPEY/KENT.

THE ONLY OTHER ZINE FROM
GRAVESEND/DARTFORD AREA IS AVAILABLE
FROM ROGER LIZA/45 BOGWOOD
CLOSE/GRAVESEND/KENT... MOSTLY
LOCAL STUFF

STOP STATE REPRESSION OF LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

- Lesbians with children are pressured to hide their sexuality for fear that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

- The police arrest us if we hold hands, kiss or chat each other up on the streets. They arrest us for having sex in "public" places, but harrass our private bashers.

End Police harra

- In the schools and the only way repressed, harrass protection"

For the right of y

- In prison, we warders and other

- Lesbian and gay and even brain su

End medical tor

- Because young youth to assert inc man to rape his wi more intolerable.

For the legal soc

- Public sector en our sexuality, esp Industrial tribuna

End discriminati

STOP S LESBI

Lesbian and gay

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End discriminat

- The police arre the streets. They harrass our privat bashers.

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- In the schools and the only way repressed, harrass protection"

For the right of y

- In prison, we warders and other

- Lesbian and gay people are given aversion therapy, electroshocks and even brain surgery to "cure us of our disease".

End medical torture of gaye!

- Because youth to man to r more inti

For the l

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

For the legal and

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I Can't Sleep At Night (for Nicola)

THOUGHTS/NIGHT/CLAMPED
BENEATH SHEETS/SURVEYING
THE CEILING/ILLUMINATED BY
CANDLELIGHT/RED SIDE/SHADOWS
ARE CAST OVER A MENTAL
EGG/ROUND/CAKE AT THE
WAYING AS THE FLAMES
T IN DRAUGHT/SWIRLING
Y MIND/

I can't sleep at night
the worst of all worlds
paint a terrible picture
a good likeness
hatred I feel

my every thought and action
cast shadows from the past
this body yearns for change
it cannot be explained
its life will never die
living breathing staring
rearing at my mind

lost and found
awake aware
you've had that nightmare before
a forbidden territory
love is a mask
a question unanswered

Decaying Memories.
A bleak message
Left from a dying mind.
As the sun faded, never find.
A dream he could never find.

THE CANDLE DIES
SED BY TIME
PAIN AS ON THE VERGE OF
DARKNESS
VELOPES

the taste was sweet and short
always wanting something more
love = hate
emotions intense feelings
actions speak louder than words
in hungry affection
I see only a noose

She had not understood him,
Or the insane lies,
The blood dripped from him,
And the silent cries.

her eyes full of tears
maybe it's an understanding
which leaves a scar
it wasn't enough
it's never enough
I hate you I love you
I must I will

TRIP AHEAD/STORING THAT
THOUGHTS WILL BECKER AND
DIE AS IMAGINATION PETERS
OUT AND DESIRES
LIE/LONGING TO ESCAPE INTO
THE SANCTUARY OF DREAMS I
CAN NEVER INTERPRET

As he drifted to darkness,
Where the empty souls sleep,
The memory now forgotten,
Rest decaying in the deep.

a list of all my friends
games and traditions
I know you well I'd love to see something real
one day I hope I will
find myself laughing

you can't escape the flames forever
the whisper of truth is here
you've had that nightmare again
I can't sleep at night
hate = love

Scarecrow

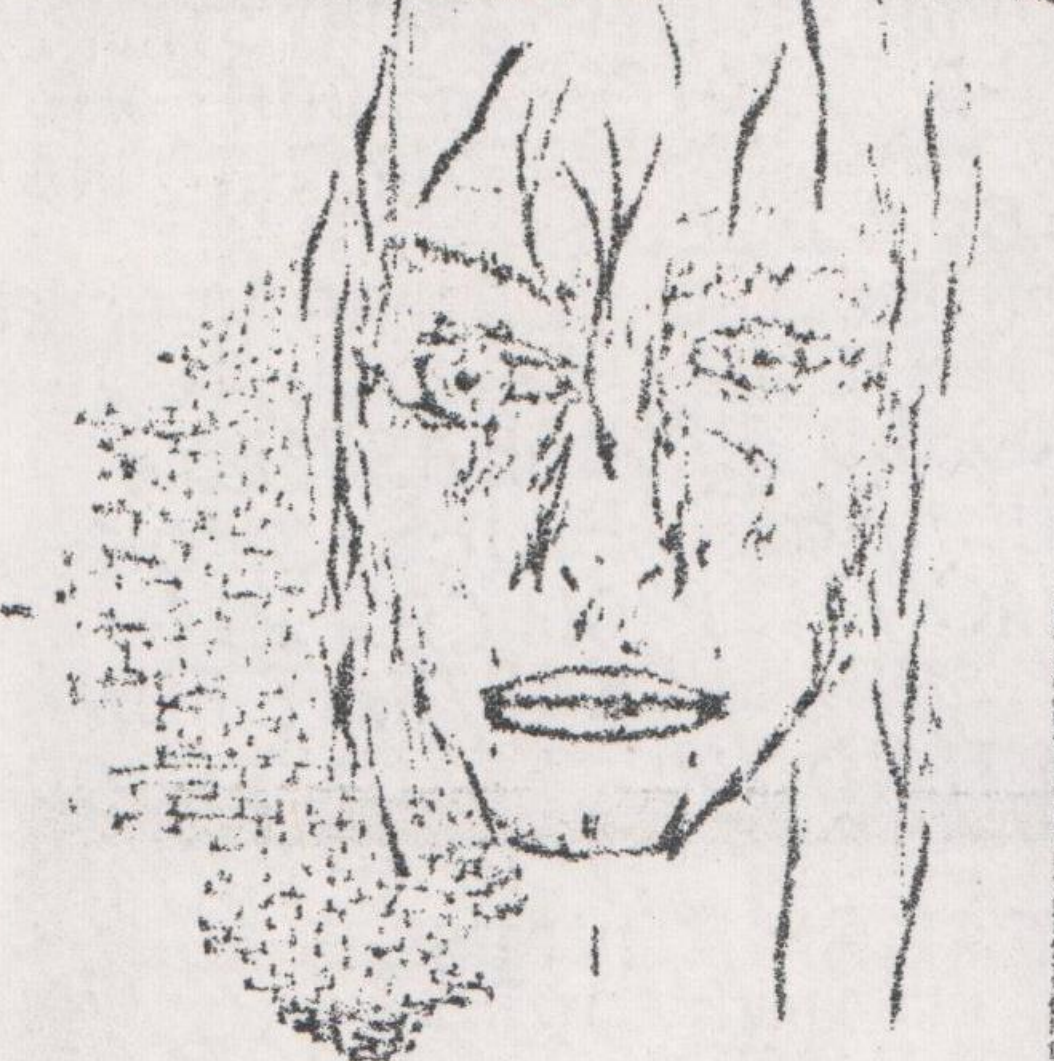
KILL YOUR PET

PUPPY

My puppy fine is com-
pleted, printed, and
now available from
the usual place at
£3.00

KIPP DO ROUGH TRADE

T-U-N-K M-A-B-I-C-K A-N-A-R-E-H



INTERESTING... NO LONGER "JUST A CRASS."
NAME: S.A.E. TO THE ELUSIVE S/1206 RYDAL
CRASS/BEXLEYHEATH/KENT/DT7SDG



SCUM BE THERE BE SQUARE TAPES

SCUM TAPES 1982 "Snappy Sounds For Square Souls"

SCUM TAPE NO 1 The Apostles (studio demo of 11 numbers)
SCUM TAPE NO 2 (DELETED)
SCUM TAPE NO 3 (DELETED)
SCUM TAPE NO 4 The Black Cross (live at the almshouse)
SCUM TAPE NO 5 Blood & Bones (studio demo & live tracks 14 numbers)

Only tape is the 2nd demo and it replaced the 1st which was poor due to both technicality and musically and is a representation of our present day.

ALL SCUM TAPES ARE £1.20 AVAILABLE FROM

JOHN APOSTLE
109 FOULDEN ROAD
STOKE NEWINGTON
LONDON N 16 7NF

This is also The Apostles
new contact name & address.

PUBLISHED & PRODUCED FOR TAPES ON TOAST LTD. 1982

454595

STAPES 11. THIS BITTER LESSON DEMO
112 RUBELLA BALLET (LIVE AT
C/O 67 MAIN ROAD BOTH GOOD STARLIGHT)
LONGFIELD QUALITY C30 + 50p
DARTFORD ALSO PLANNED... A HEADS
KENT DABTPQ FACTION + EPSILONS TAPES

IN NOMINE PATRIAE

LUCTUS VENTI

ET SPIRITUS SANCTUS

ET BENEDICTUS

GLORIA IN EXCELSIS

DEO IN NOMINE

PATRIAE DIES IRAE

LE DEUM

LAUDEMUS

ET SPIRITUS SANCTUS

TUIAE LUCTUS VENTI

ET BENEDICTUS

ET SPIRITUS SANCTUS

BENEDICTUS LUCTUS

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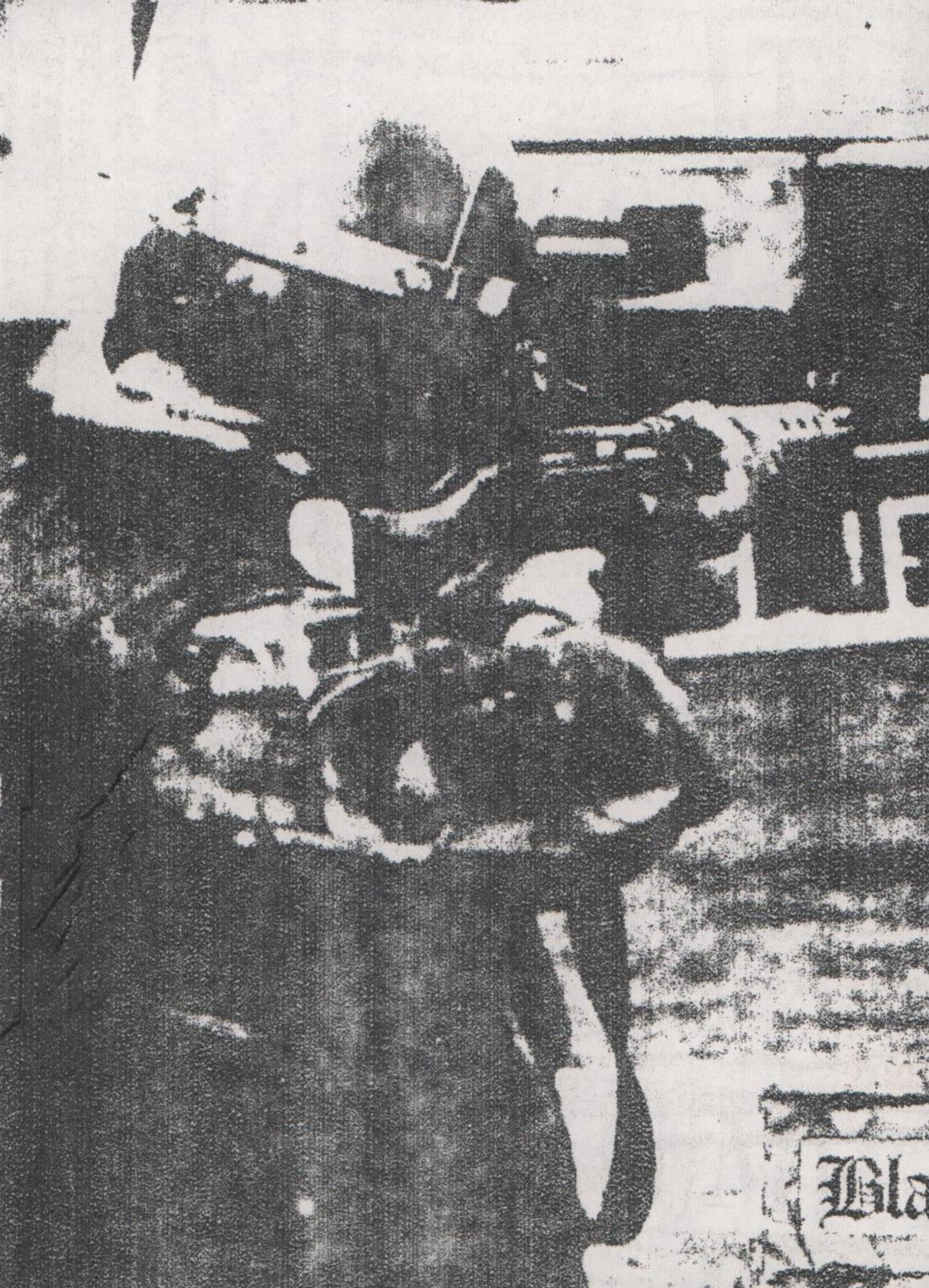
BENEDICTUS LUCTUS VENTI

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BENEDICTUS LUCTUS VENTI

GLORIA IN EXCELSIS DEO

BOBBY SANDS

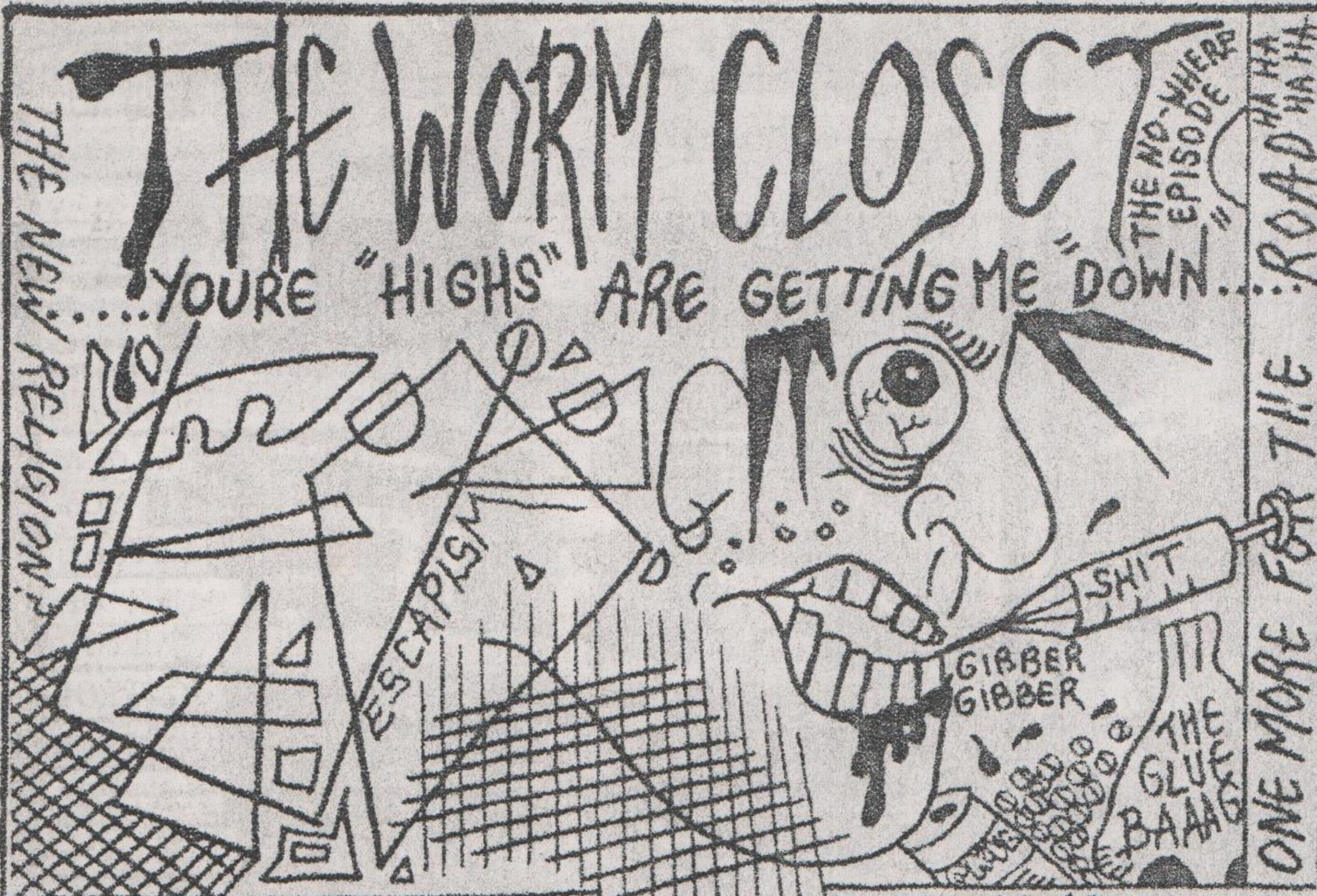


THERE ARE
NO TANKS
IN NORTHERN
IRELAND

ONLY
ARMoured
CARS

RUBBER BULLETS
ARE A
NON
LETHAL
FORM OF
RIOT
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL

Black Flag



ONE LAST BREATH.

IT HAS BECOME COMMON PLACE TO ACCEPT A CERTAIN DEGREE OF "CHEMICAL" PARTICIPATION AT MOST SOCIAL EVENTS AS GIGS ETC. FROM THE "INNOCENT" FEW MORE PINTS TO THE UNSOCIAL/SOCIAL HORRORS OF JACKING UP SMACK IN THE BOSS (YEH, THE REAL FUCKING PITS MAAANN) I AM NOT ANTI-DRUGS, I BELIEVE IN EVERYONES FREEDOM OF CHOICE TO "INDULGE" IF THEY WISH TOO, I AM JUST GETTING REALLY "PISSED OFF" WITH THE SCHIZO APATHY SYNDROME IT SEEMS TO PRODUCE. DONT WE ALL FIND IT HARD ENOUGH TRYING TO BE OURSELVES WITHOUT CREATING JECKYL & HIDE INSECURITY S? "YESTERDAY I SAW YOU, TONIGHT I LOOKED THROUGH A SHADOW" GLUE/BEER/BLUES/SMOKE'S/ SMACK/ALL PRODUCE A BIG NOTHING, SUCKER/HAVE FUN/ PRETEND YOUR FEELING GOOD/ GET OUT OF IT/CHEAP FUCKING ESCAPISM/"MY MIND IS DOING FUD ALL, I'LL HAVE ANOTHER PINT/YOU! STUPID PATHETIC BASTERDS!

THE SHORT POETIC PIECE... THE WORM CLOSET...
"THE WORM BREEDS WORMS/ONE & ONE EQUALS TWO/THE DRUG MULTIPLIES/TO THE LINE WITH THE HOOK/FISHING AROUND IN EMPTY GLUE BAGS FOR JUNK SMEAR ESCAPISM/YEAR IN, YEAR OUT, IN YOUR FETID EAR/JUNK FOOD/TV'S SO BAD MAN/DO-IT-YOURSELF/YOU ARE A RIGHT FIX/STONE THE CROWS/THE CROWS ARE STONED/ DEAD BRAINS/DEHYDRATED FLESH/THE COLD BURN, WITH THE INCINERATION OF THE REGULAR EARTHBOUND GHOSTS.../ MARK F

REQUIEM FOR OUR TIME

INTRODUCTION

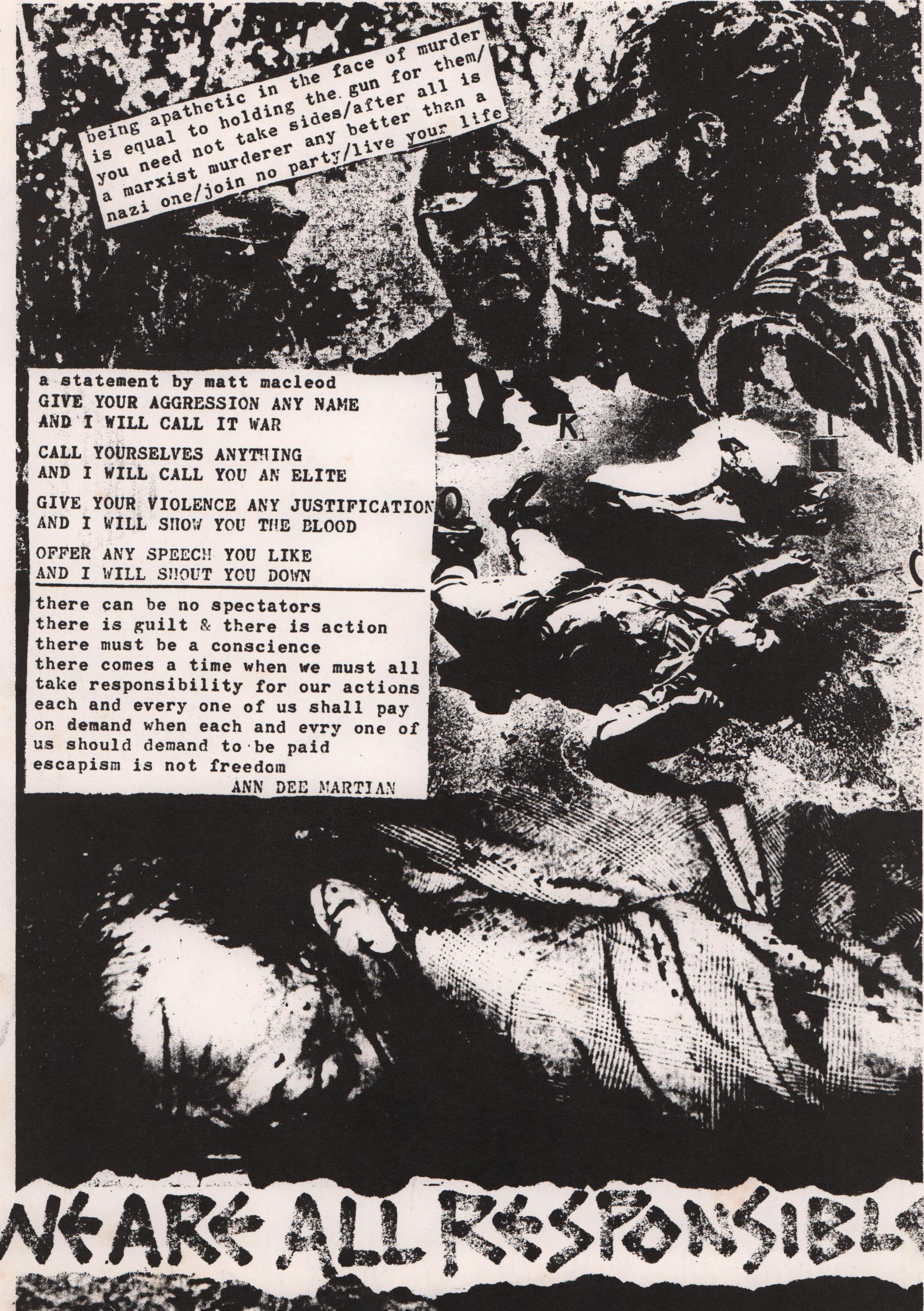
The price is unheard of.

I WROTE IT DOWN IT SEEMED OKAY ITS FUNNY HOW IT NEVER READS THE SAME NEXT DAY

Death - the ultimate step

The emotional wreckage of realisation speaks out. (a piece of paper is so much easier to talk to don't you know) Those who rebelled against conformity, now must also rebel against the conformity of rebellion. It has been said before to 'accept no labels', is calling oneself a pacifist a label - a restriction? because in situations and environments yet to come, one surely cannot predict ones reaction or possible tactics. Is to call yourself an anarchist a restrictive labeling? Those who remain nameless cannot counter-productively be wrongly defined by others working against them. Is punk a label? It's all about convictions and strongly held ideals you feel personally to be true being distorted by those against you, and by those who also take that same label but as something you believe alien to your definition of that label. confused? do I ask to many questions? why bother?..... A 'good' zine needs originality. it must break through the convention that has manifested and stagnated within a non-convention. Have we succeeded? its not entirely up to me... so D...

This will buy you this... this... this... this...



being apathetic in the face of murder
is equal to holding the gun for them/
you need not take sides/after all is
a marxist murderer any better than a
nazi one/join no party/live your life

a statement by matt macleod
GIVE YOUR AGGRESSION ANY NAME
AND I WILL CALL IT WAR

CALL YOURSELVES ANYTHING
AND I WILL CALL YOU AN ELITE

GIVE YOUR VIOLENCE ANY JUSTIFICATION
AND I WILL SHOW YOU THE BLOOD

OFFER ANY SPEECH YOU LIKE
AND I WILL SHOUT YOU DOWN

there can be no spectators
there is guilt & there is action
there must be a conscience
there comes a time when we must all
take responsibility for our actions
each and every one of us shall pay
on demand when each and evry one of
us should demand to be paid
escapism is not freedom

ANN DEE MARTIAN

WE ARE ALL RESPONSIBLE

The Great Are Only Great Because We Are On Our Knees...



LET US RISE